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IMPORTANT NOTE.

As the books in this catalogue are stored in the country, we require several days notice if any of our customers wish to see books in London

AMERICA.

- 1 **Gomara** (Lopez de) The pleasant Historie of the Conquest of the Weast India now called New Spayne, achieved by the worthy Prince Hernando Cortes, Marques of the valley of Huaxacat . . . translated out of the Spanish tongue by T.N. London, Henry Bynneman £60
6 ll., 405 pp. Old green morocco, gilt. Device on title. Black letter. Woodcut initial letters. First edition in English of Lopez de Gomara's "Conquista de Mexico," though the author's name is nowhere mentioned in the book. It formed the second part of the Hist. general de las Indias, but is the only part ever translated into English. An extremely scarce book in recent years, only one copy having been sold since 1924. Blank portion of title-page repaired, first leaf of dedication torn and mended, portion of blank margin renewed and a few letters in facsimile. Otherwise in good condition. S.T.C. 16807. Sabin 27751. Church Cat. 123.

ART.

- 2 **Barozzi da Vignola** (Jacomo) Le Due Regole della Prospettiva con i comentarii del R.P.M. Egnatio Danti. Rome, Mascardi, 1644 30s
Folio. Old vellum, rebacked. 6 ll., 145 pp., 2 ll. With very many woodcuts and engravings (some full-page) in text, illustrating perspective, columns, staircases, etc., etc. The title-page is engraved and shows a portrait of the author on a column.
- 3 **Basan** (P. F. and H. L.) Dictionnaire des Graveurs anciens et modernes depuis l'origine de la gravure. Seconde édition. Paris, 1809 21s
8vo. Old calf, rebacked. 2 vols. 2 engraved frontispieces and 57 engraved plates. Cohen-de-Ricci, p. 118.
- 4 **Bassi** (Martino) Dispareri in Materia d'Architettura et Prospettiva. Brescia, Marchetti, 1572 30s
4to. Half calf. 53 pp. 12 engraved plates. FIRST EDITION. Interesting as reporting discussions between leading architects of the Renaissance. Rare. Cicognara 423.
- 5 **Cennino Cennini**. Trattato della Pittura . . . con annotazioni dal Cavaliere Giuseppe Tambroni. Rome, 1821 15s
8vo. Old green morocco, gilt, g.e. First edition of the earliest Italian treatise on painting. It was finished in 1437, but this is its first appearance in print.
- 6 **da Vinci** (Leonardo) Trattato della Pittura, ridotto alla sua vera lezione sopra una copia a penna di mano di Stefano della Bella . . . Florence, 1792 £2 2s
4to. Old vellum. 12, 72, 99 pp. With portrait, and numerous engravings in text. Contains also a biographical notice of Leonardo and a treatise on the artists between 1000 and 1300 by Lami. The manuscript copy from which this edition is made is attributed to Stefano della Bella. See Brunet V., 1258.
- 7 **da Vinci** (Leonardo) A Treatise of Painting, translated from the original Italian . . . to which is prefixed the Author's Life. London, J. Senex, 1721 £2 2s

8vo. New half calf. 8 ll., 189 pp., 9 ll. Engraved frontispiece and 35 plates (a few folding). FIRST ENGLISH EDITION.

- 8 **Malvasia** (Carlo Cesare) Felsina Pittrice Vite de Pittori Bolognesi. Bologna, Domenico Barbieri, 1678 £2 2s
4to. 2 vols. Half calf. 9 ll., 581 pp. 1 leaf; 2 ll., 606 pp., 1 leaf. With numerous woodcut portraits and decorations.
- 9 **Sansovino** (Francesco) Venetia, Citta Nobilissima, et singolare . . . con aggiunta di tutte le cose notabili della stessa citta . . . 1580-1663 da Giustiniano Martinioni. Venice, 1663 £2 2s
Thick 4to. Old vellum. With engraved frontispiece. The last and most complete edition of this important early guide and history of Venice, containing detailed accounts of pictures and other art treasures.
- 10 **Venice**. Il Gran Teatro di Venezia ovvero Raccolta delle Principali Vedute e Pitture che in Essa si contengono. [Venice, Domenico Louisa, c. 1710] £10 10s
2 vols. Folio. Old Italian half calf. Title, table of contents. 66 magnificent views of Venice in the first volume and 57 engravings of famous Venetian paintings in the second volume. One of the most important books on Venice, very rarely found complete and in faultless condition as is the present volume. Cicognara 4100 only describes the topographical portion and wrongly gives 68 plates. The present copy has the exact number of plates mentioned in the index.
- BOTANY, GARDENING, AGRICULTURE, some books with coloured plates.**
(See also under NATURAL HISTORY.)
- 11 **Boccone** (Paulo) Museo di Piante Rare della Sicilia, Malta, Corsica, Italia, Piemonte e Germania. Venice, Io. Bapt. Zuccato, 1697 30s
4to. Old calf. 4 ll., 196 pp. Engraved frontispiece and 132 full-page engravings of plants. Boccone (1633-1704) was a distinguished Sicilian naturalist. A large number of plants are here described for the first time. A fine copy. With an engraved portrait of Boccone added.
- 12 **Brouerius van Nidek** (Matthaeus) Het Zegenpralend Kennemerland vertoont in veele Heerlyke Gezichten van de voorname Lustplaetzen, Adelyke Huizen, Dorp-en Stede-Gebouwen . . . in't Koper gebragt door Hendrik de Leth. Amsterdam, H. de Leth, 17— £3 10s
Folio. Contemporary boards, back torn. 2 vols. Two engraved frontispieces and 100 very fine engraved views of gardens and villas in Holland. Fine uncut copy of this decorative book of views.
- 13 **Carpenter** (Joseph) The Retired Gardener in six parts. The second edition, revised. London, 1717 5s
8vo. Old calf. 8 ll., 432 pp., 4 ll. Engraved frontispiece and 16 plates (out of 20, plates 1, 2, 6 and 17 missing), showing outlays of gardens.
- 14 **Falkner** (F.) The Muck Manual: A practical Treatise on the Nature and Value of Manures . . . with a brief account of agricultural chemistry. London, 1843 7s 6d
8vo. Cloth. 351 pp.

Botany, Etc.—continued.

- 15 **Ferrari** (Gio. Battista) *Flora overo Cultura di Fiori . . . trasportata dall lingua Latina nell' Italiana da Lodovico Aureli Perugino.* Rome, P. Ant. Facciotti, 1638 £4 4s

4to. Old calf, gilt. 8 ll. (including engraved title and frontispiece), 520 pp., 14 leaves. With 45 fine engraved plates showing Mazes, Parterres, Flowers and Plants, Gardening Implements, etc. Apart from some slight discolouration, a fine tall copy, with the bookplate of Marie Elizabeth Hope Vere.

- 16 **Hitt** (Thomas) *A Treatise of Fruit Trees.* The second edition. London, 1757 5s
8vo. Old polished calf. 8, 392 pp., 4 ll. With 7 engraved folding plates. The author was gardener at Belvoir Castle and Bloxholme, Lincs.

- 17 **Jaume** (Saint-Hilaire) *Plantes de la France décrites et peintes d'après Nature.* Paris, Chez l'auteur, 1808-1809 £12 12s

Large 8vo. Contemporary calf, gilt back, with green and red labels. 4 vols. With 388 coloured plates of plants and flowers, measuring 6.1 by 9.8 inches.

- 18 **Ker** (C. H. B.) *Icones Plantarum spontè China nascentium; e Bibliotheca Bramania excerptae.* London, J. H. Bohte, 1821 £20

Folio. Contemporary green morocco, gilt. 30 very fine coloured plates of flowers, measuring 44 + 32 centimeters. Pritzel 10779.

These exquisite plates, as the preface explains, were taken from a series of drawings collected in China by van Braam and owned by Sir William Catley. The preface rightly continues to say that these plates were published rather as an illustration of Chinese pictorial art than the science of botany. The book is very rare and was probably issued in a limited number of copies.

- 19 **Knoop** (Johann Hermann) *Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland . . . gecultiveert worden.* Leeuwarden, 1758-1763 £2 10s

Small folio. Old half calf. With 39 fine coloured plates of apples, pears and various other fruit. In fine condition, uncut.

- 20 **Loudon** (Mrs.) *The Ladies' Flower Garden of Ornamental Annuals.* London, 1840 £6 6s

Large 4to. Half morocco. With 48 coloured plates of flowers.

- 21 **Maund** (B.) *The Botanic Garden, consisting of highly finished representations of hardy ornamental flowering plants cultivated in Great Britain.* London, 1834-1846 £3 10s

4to. 6 vols. Boards, back torn.

A collection comprising volumes 5 to 10 containing approximately 140 coloured plates of flowers.

- 22 **Nuova Racolta di Fontane** che si vedano nella Citta di Roma, Tivoli e Frascati. Rome, J. Rossi, [16—] £3 3s

4to. Old calf. Engraved title and 51 plates of fountains and gardens.

- 23 **Poultry.** Biggle (Jacob) *Biggle Poultry Book.* A concise and practical treatise on the management of Farm Poultry. Philadelphia, 1898 5s

12mo. Cloth. Many illustrations, some in colours.

- 24 **Sweet** (Robert) *Cistineae. The Natural Order of Cistus or Rock-Rose, illustrated by coloured figures and descriptions.* London, 1825-1830 £10 10s

Large 8vo. Half morocco. With 112 fine coloured plates of rock roses.

ROBERT BOYLE.

(See also No. 89.)

- 25 [**Boyle** (Robert)] *Of the high veneration Man's intellect owes to God, peculiarly for his Wisdom and Power. By a Fellow of the Royal Society.* London, M.F. for Richard Davis, 1685 £2 10s

8vo. New half calf. FIRST EDITION. Rare. Fulton No. 152.

CALLIGRAPHY.

- 26 **Royllet** (Sebastien) *Nouveaux Principes de l'Art d'écrire ou la vraie méthode d'y exceller.* Nouvelle edition. Paris, Fr. Chéreau, 1772

Bound with:—

- Rossignol and Roland.** *L'Art d'écrire contenant une collection des meilleures exemples.* Paris, Le Parmentier, [ca. 1760] £3 3s

Folio. Vellum. 2 works bound together.

The first book consists of an engraved portrait of the author, title-page, 27 pp. of text and 30 engraved plates of calligraphy, many double page. The second book has a fine engraved title-page, 14 pp. of text and 48 plates of calligraphy. The plates in both books are very irregularly numbered.

COSTUME.

- 27 **Bertelli** (Ferdinando) *Omnium fere gentium nostrae aetatis habitus.* Venice, 1569 £8 8s

A series of 64 delightful engraved plates showing costumes of the period. They are preceded by an engraved title-page. This is followed by a different series of 12 plates of costumes of the same period, the authorship of which is unknown to us. They bear no engraver's name. One of the earliest books on costume, published two years after the first known costume book.

Lipperheide No. 3.

- 28 **Fialetti** (Odoardo) *Briefvue Histoire de l'Institution de toutes les religions avec leurs habits.* Paris, 1658 30s

4to. Old calf, backstrip torn. 4 ll., 45 pp. Followed by 72 engraved plates showing religious costumes.

DANCING.

- 29 **Playford.** *The Dancing Master, or Directions for dancing country dances with the tune to each dance, the fifteenth edition.* London, W. Pearson and John Young, 1713 35s

Oblong 8vo. Old calf, very worn. Engraved title-page, showing a scene in a ball room. The present copy lacks one leaf of the index and seven leaves of text.

All editions of this most popular and complete old English dancing book are extremely rare and perfect copies are worth £10 or £12.

DICTIONARIES.

- 30 Minsheu** (John) A Dictionary in Spanish and English, first published into the English Tongue by Ric. Percivale. London, John Haviland, 1623 25s
Small folio. Old mottled calf, rebacked.
6 ll., 391 pp., 4 ll., 84 pp., 2 ll., 68 pp.
Some slight dampstain.

DIDOT PRESS.

- 31 Longus.** Pastoralium de Daphnide et Chloe Libri IV, ex recensione et animadversionibus Johan. Bapt. Casparis d'Ansse de Villoison. Paris, A. Didot sumptibus Guill. de Bure, 1778 £3 3s
4to. Contemporary mottled calf, gilt borderlines, gilt back with green labels, g.e. 2 vols. Printed in Greek and Roman letter.
A fine LARGE PAPER copy of this beautifully printed edition.

EDUCATION.

- 32 Ronge** (Joh. and Bertha) A Practical Guide to the English Kinder Garten, . . . being an Exposition of Froebel's System of Infant Training accompanied by a great variety of instructive games . . . London, 1855 30s
4to. Original cloth. 80 pp. With a great many plates (some in colour) illustrating children's games, chiefly of an instructive character. At the end a number of children's songs are printed.
One of the earliest books on the "Froebel" system of training and educating infants. The authors of the books introduced the system into England and the first "Kindergarten" was formed at Hampstead in 1851.
A few leaves are loose, but a fine copy. Rare.

ENGLAND.

- 33 Browne** (Willis) Notitia Parliamentaria, containing an account of the first returns and incorporations of the cities, towns and Boroughs in England and Wales . . . to which is subjoined an account of all the Speakers . . . and Lists of the Representatives in the Parliaments held from 1541 to 1660. London, 1750 6s
8vo. Old calf.
A PRESENTATION COPY.

- 34 Felltham** (Owen) Resolves. The Eighth Impression, with New, and Severall other Additions both in Prose, and Verse. London, Printed for A. Seile, 1661 £4 4s
Folio. 401+102 pp. Original calf, rebacked. Engraved title-page, leaf of verses before title-page and leaf of Errata at end.
Seventeenth century books with author's presentation inscription have a special air about them, as they are uncommon and bring us something of that delightful period. The fly-leaf of the present copy bears the following in Felltham's meticulous hand: "For the Noble Lady, the Lady Duncombe, from her Humble servant Felltham, these."
The volume also contains his poems. There is an elegy on Venetia Lady Digby, and verses to Mr. Dover on his Cotswold games. But we do rather unwillingly concede to Felltham that poem which he claims from Suckling. "When, Dearest, I but think on thee," which has always seemed so native to Suckling.

- 35 Hobbes** (Thomas) Leviathan, or The Matter, Forme and Power of a Common-Wealth ecclesiastical and civil. London, Andrew Croke, 1651 £4 4s

Folio. Old calf. With engraved frontispiece and the folding plate.

First edition of the celebrated work written against an all-powerful State.

Some stains here and there and slight tear in folding plate without loss of surface.

- 36 Josephus** (Flavius) The lamentable and tragical Historie of the Wars and utter ruine of the Jews . . . translated into English by Tho. Lodge, M.D. London, 1602 7s 6d

Folio. Old boards, very worn. Many margins frayed and some stains. A poor, but sound working copy.

- 36A**— The same. London, 1632 6s
Folio. Old calf. Title mounted. Margins and corners of a number of pages repaired, but in sound condition.

- 37 Smith** (Thomas) Vitae quorundam eruditissimorum et illustrium virorum. London, David Mortier, 1707 21s

4to. Contemporary calf. With engraved portrait of Jacobus Usserius.

Contains biographies of Jacob Usserius, Archbishop of Ireland, Johannes Cosinus, Henry Briggs (the mathematician), Johannes Bainbridge, Johannes Gravius, Petrus and Patricius Junius and John Dee. Bibliographies and excerpts from their works are added to several of the biographies.

A number of letters by John Dee are printed at the end of his biography.

ENGRAVINGS.

- 38 Bosse** (A.) Les Cris de Paris. The cries of Paris, engraved by le Blond after Bosse. A series of 12 prints, measuring 8½ by 5½ ins., with full margins. Duplessis, Nos. 1341-1352 £5 5s

- 39 Montcornet** (Baltazar) Livre Nouveau de fleurs très util pour l'art d'orfèvrerie et autres. Paris, 1645 £7 10s

4to. New boards. A series of 12 delightful engravings (including the title) by Nic. Cochin. The plates show flowers and in their lower parts there are representations of pastoral scenes. Very rare.

Guilmard, p. 54.

- 40 The Occupations of the Month.** Series of 12 unsigned popular engravings, with text in German and French. These charming prints have been delightfully coloured at the period. They vividly illustrate the life of the period. There are scenes showing formal gardens, sleighing scenes, the vintage, etc. Probably executed in Germany, circa 1700. 11 by 8½ ins. £3 3s

- 41 Popular Engravings.** The Madonna surrounded by Saints, border with small circular scenes in the life of the Virgin, allegorical figures of Charity, Hope and Faith. With inscription: "In Modona." A 17th century popular Modenese woodcut, measuring 19 by 14 ins. Fine state £1 1s

Engravings—continued.

- 42 **Robetta** (G.) *The Adoration of the Kings.* Copper engraving measuring 117 by 113 mm., showing the Madonna enthroned with angels above and a mountainous landscape in the background. This beautiful print, one of the masterpieces of Italian 15th century engraving was probably printed in the 18th century, as Bartsch states that the plate was still in existence. It is nevertheless a very fine impression and even these later pulls are rare £10 10s
- 43 **Vaccari** (Francesco) *Prospettive dedicate all' Illmo Sig. e Padron Colendiss. Il. Sigr. Cesare Guiseppe Beccadelli. Rome, S.n.l. [circa 1650]* £3 3s
Oblong 4to. Vellum. Engraved title and series of 12 most delightful of landscapes, with ruins and ancient remains and garden scenes. Very rare. Nagler 19, 287.

FOLKLORE.

- 44 **Brewer** (E. Cobham) *A Dictionary of Miracles, Imitative, Realistic and Dogmatic.* London, Chatto and Windus, 1884 10s 6d
8vo. Cloth. 582 pp.
A most unusual subject. A comprehensive survey of miracles, of considerable interest for the history of religion and culture.

FORESTRY.

- 45 **André-Michaux** (F.) *Histoire des Arbres Forestiers de l'Amérique Septentrionale.* Paris, 1810-1812-1813 £12 12s
Large 8vo. Old mottled calf, gilt, g.e. 3 vols. With 138 fine coloured plates of trees grown in North America. As usual without the seven supplementary plates.
- 46 **Curtis** (Charles E.) *Practical Forestry and its bearing on the improvement of estates.* Second edition, revised. London, 1898 3s
8vo. Cloth.
- 47 **Fliche** (H.) *Manuel de Botanique Forestière.* Paris, 1873 4s
8vo. Half calf.
- 48 **Greenwood** (George) *The Tree-Lifter, or a new method of transplanting Forest Trees.* Second edition. London, 1853 7s 6d
8vo. Original cloth. With several plates.
- 49 **Michie** (Christopher Young) *The Larch, a practical treatise on its culture and general management.* A new edition. London, 1885 4s
8vo. Cloth. Illustrated.
- 50 **Monteath** (Robert) *The Forester's Guide and Profitable Planter . . . to which is added the prevention and cure of dry rot.* Second edition, with important additions. Edinburgh, 1824 10s
8vo. Half calf. With 15 engraved plates.
- 51 **Phillips** (Henry) *Sylva Florifera: The Shrubby historically and botanically treated, with observations on the formation of ornamental plantations and picturesque scenery.* London, 1823 12s 6d
8vo. Original boards, back repaired. 2 vols.

- 52 **Pontey** (William) *The Forest Pruner; or Timber Owner's Assistant. The second edition.* London, 1808 5s
8vo. Old calf. With 8 plates, some in colour.
- 53 **Roland** (Arthur) *Farming for Pleasure and Profit. Tree Planting.* London, 1879 3s
8vo. Cloth.
- 54 **Steuart** (Sir Henry) *The Planter's Guide; or a practical essay on the best method of giving immediate effect to wood by the removal of large trees and underwood . . . Second edition, greatly improved and enlarged.* Edinburgh and London, 1828 10s 6d
8vo. Original boards, rather worn. With six fine engraved plates by Turner. Uncut copy.
- 55 **Stevenson** (W.) *The Trees of Commerce.* London, [1893] 4s
8vo. Cloth.
- 56 **A Synopsis of the Coniferous Plants** grown in Great Britain and sold by Knight and Perrey, at the exotic nursery, King's Road, Chelsea. London, n.d. (ca. 1860) 5s
8vo. Cloth.
- 57 **Ward** (H. Marshall) *The Oak. A popular introduction to Forest-Botany.* London, 1892 3s
8vo. Cloth. Illustrated.
- 58 **Wheeler** (James) *The Modern Druid, containing instructions for the much better culture of young oaks.* London, 1747 15s
8vo. Cloth. 209 pp. With 3 engraved plates.

HORACE.

- 59 **Horatius Flaccus.** *Opera.* Venice, Ioannes Maria Bonellus, 1562 £4 15s
Small folio. Old vellum. 230 leaves, the last blank. Printer's device on title and last leaf, a few small woodcuts in text. Woodcut initial letters throughout.
The text is surrounded by commentaries of Politian, Sabellicus, Aldus Manutius, Thylesius and others.
- 60 **Horatius Flaccus.** *De Laudibus Vitae Rusticae Ode Epodon Secunda ad Aldo Manuccio explicata.* Bologna, s.n. 1586 £2 10s
4to. Red morocco, gilt. Aldine anchor in gilt on sides. 4 ll., 52 pp. With a fine engraving showing a pastoral scene on title (attributed to Caracchi).
The book was printed at Aldus's request at Bologna.
Renouard, Aldus, p. 238.
Tear in title mended (without loss of surface), otherwise fine copy from the Syston Park library.
- 61 **Horace.** *Vaenius (Otto) Q. Horatii Flacci Emblemata.* Antwerp, H. Verdussen, 1607 £3 3s
4to. Old calf. 213 pp. With 103 full-page engravings illustrating works of Horace.
FIRST EDITION.
Slight marginal stains.
- 62 **Horatius Flaccus.** *Opera, interpretatione et notis illustravit Ludovicus Desprez.* Paris, F. Leonard, 1691 7s 6d
4to. Old calf, rubbed. 2 vols. Engraved frontispiece.

JOHN HOWARD.

- 63 [Howard (John)]. Brown (James Baldwin)
Memoirs of the Public and Private Life of
John Howard, the Philanthropist. London,
1818 21s

4to. Old calf, rubbed. 690 pp. With portraits
of Howard and his second wife.

INCUNABULA.

- 64 *Epistolae Graecae*. Venice, Aldus, 1499
£10 10s

4to. 404 pp., the blank leaves 86 and 404
missing. Russia rebacked. Printed in Greek
throughout. The first edition of the Greek letter
writers, genuine and suppositious, edited by
Musurus and dedicated to Codrus the Bolognese
humanist by Aldus. The authors are Basilus,
Libanius, Chio, Aeschines, Isocrates, Phalaris,
Brutus, Apollonius, Julianus Apostata. The title
leaf is neatly mounted and inlaid, otherwise a
fine copy, ruled in red throughout.

Hain *6659. B.M.C. V., 560. Renouard, p. 18.

- 65 *Eusebius*. *Historia ecclesiastica*.
Mantua, Johannes Schallus, 1479 £15 15s

Folio. Old vellum. 170 leaves. 34 lines to the
full page. Roman characters. No signatures or
headlines.

The colophon is in form of a distichon and
shows as printer Joh. Schallus. Schallus (or
Hirschfeld) was probably a German physician
who set up one of the earliest presses in Man-
tua and became specially famous through his
Hebrew type, which was at one time believed
to be the first Hebrew typography. Proctor
only lists 4 books of this press altogether. The
present book is most beautifully printed in a fine
Roman type. It is of great rarity. A fine tall
copy.

Hain 6711. Proctor 6908. Pell. 4638. B.M.C.
IB 30662.

The end papers pasted down are taken from a
finely written 12th century manuscript.

- 66 *Herulus* (Burnardus, *Cardinal of Spoleto*)
Oratio in Funere Cardinalis Spoletani.
[Rome, Johannes Bulle after 2 April, 1479,
the date of Cardinal Eruli's death £12 12s

4to. Gothic char. 6 pp. Full levant morocco.
A book of great interest to English collectors.
The type used by Bulle is practically identical
with that used by Lettou at his first press in
England. This has given rise to many interesting
speculations. The few books printed by Bulle
are extremely rare. There is for instance no
specimen of this press in the Newberry library.

Hain 12022 (?), B.M.C. IV. 79.

- 67 *Isidorus* (Saint) *Liber ethymologiarum*.
Basle, [M. Furter], 1489 £14

Folio. Goth. char. 108 pp. Old oak boards,
new calf back, clasps missing. A very rare
edition of this great mediæval encyclopædia.
Its rarity is sufficiently proved by the fact that
the old census of Incunabula in the U.S.A. and
Max Sanders only cite one copy. The subjects
dealt with include every branch of science and
letters, arithmetic, medicine, astronomy, agricul-
ture, ship-building, botany, etc., etc. It was
written in the 7th century and served as a model
for later encyclopædias. Fine copy.

Hain *9274. B.M.C. 1D. 787.

- 68 *Maius* (Junianus) *De priscorum pro-
prietate verborum*. Treviso, Bernardus de
Colonia, 1477 £25

Folio. Gothic char. 2 vols. 330 pp. Contem-
porary binding of oak boards, covered with
stamped pigskin, the stamps consisting of acorns,
foliage and rosettes and the words "Maria";
brass corners and catches and remains of clasps.

The first book from this press which in all pro-
duced three books. The second edition of this
great dictionary compiled by a humanist of the
school of Pontanus and first printed at Naples by
Moravus in 1475.

A particularly beautiful copy, rubricated
throughout, large pen initial in blue and black
at beginning of text and painted arms of the
Benedictine Abbey of Weissenau in the lower
margin. A perfect specimen of 15th century
printing and binding. Hain *10540. B.M.C.
VI. 892.

- 69 *Martial*. *Epigrammata cum Commentario*
Domit. Calderini. Venice, Thomas Alex-
andrinus de Blavis £10 10s

Folio. Roman char. Text surrounded by
commentary. 218 pp. Old oak boards, with
stamped calf, very much repaired. An attractive
and uncommon early edition of Martial. Some
round worm-holes in first few pages, otherwise a
large clean and pleasing copy. Hain *10815.
B.M.C. V. 316.

- 70 *Meder* (Johannes) *Quadragesimale novum*
de filio prodigo. Basle, M. Furter, 1495
£22 10s

8vo. Goth. char. 224 pp. 19th century Eng-
lish blue morocco, line tooled. With a magnifi-
cent series of 18 full-page woodcuts (2 repeated),
illustrating these sermons on the history of the
Prodigal Son. First edition of one of the most
important of the Basle woodcut books. The
table is missing at the end but all the woodcuts
and text are present. Signatures c and e are
inverted. Some very slight worming, otherwise
a fine copy. Hain 13628. B.M.C. III. 783.
Muther, 469.

- 71 *Nicolaus de Auximo*. *Supplementum*
Summae Pisanellae. Consilia Alexandri de
Nevo contra Judaeos foenerantes. Venice,
Leonardus Wild, 1479 (dated in error
1489) £7 10s

4to. Goth. char. 2 columns. 380 pp., the
first and last blank. Half calf. An interesting
copy, differing in the set up of the first 5 quires
from the copy in the British Museum and that
described by Hain. The Consilia at the end
against Jewish usury is interesting for economic
history. Fine copy from the Dunn library.
Hain *2169. B.M.C. V. 265.

- 72 *Quintus Curtius*. *La Historia d'Alexandro*
Magno in vulgare da P. Candido. Florence,
Apud Sanctum Jacobum de Ripoli, 1478
£32 10s

Folio. Roman char. 166 pp. Modern brown
levant morocco. The first translation of Quintus
Curtius' history of Alexander the Great into any
European language. The translation is by Petrus
Candidus Decembrius. It is of course a work
which had a profound influence on mediæval
poets and romance writers. The present book
was printed in the convent of Ripoli in the suburbs
of Florence, where the third press at Florence,
after that of Cennini and Johannes Petri,
was established in 1476. All the books of this
press are as rare as they are beautiful. Very
fine copy.

Hain 5888. B.M.C. VI., p. 622.

- 73 *Rolewink*. *Fasciculus Temporum*. [Lyons,
M. Hus, 1495] £15 15s

Small folio. In a fine contemporary binding
of calf over oak boards, the sides decorated with
representations of a lion and a stag in small
round and square panels, stamped in blind. The
binding is in good condition, apart from two tears
in the leather, presumably where the clasps have
been.

Incunabula—continued.

97 leaves (the last blank missing 47-50 lines). Gothic characters. With seventeen woodcuts of towns, the tower of Babel, the arch, monstrosities and a fine large woodcut of Christ on black background. These woodcuts are the same as those in a Geneva edition of about the same date, which in their turn are modelled on an edition of Rougemont.

A very fine copy of this edition, which is rarely met with in commerce, in a fine contemporary binding.

Schreiber 5120a. Copinger 2437. Proctor 8570.

- 74 Valerius Maximus.** Facta ed Dicta Memorabilia cum commento Oliverii Arzignanensis. Venice, Johannes Rubeus Vercellensis, 1500 £5 10s

Folio. Contemporary limp vellum. 209 leaves, the last blank missing. Text surrounded by commentary. Roman characters. A few woodcut initial letters. A fine large copy.

B.M.C. at V. 422.

MALTA.

- 75 Malta.** CARUANA (A.) Report on the Pheonician and Roman Antiquities in the group of the islands of Malta. Malta, 1882 10s 6d

Folio. Cloth. 168 pp. With numerous photographs of the antiquities of Malta.

MEDICINE.

- 76 Alberti** (Salomon) Historia Plerarunque Partium Humani Corporis, membratim Scripta, et in usum tyronum retractatus edita. Wittenberg, Haeredes Johannis Cratonis, 1585 £12 10s

8vo. Vellum. 8 ll., 121 pp., 1 leaf. 3 folding plates, woodcut on title and 28 woodcuts in text (some full-page), showing anatomical figures.

A very rare and interesting early anatomical work, showing the distinct influence of Vesalius; the illustrations are largely based on him. Alberti (1540-1600) was professor in Wittenberg and later physician to the elector at Dresden.

Alberti made some discoveries of importance in anatomy, such as his study of the lachrymal gland, the Wormian bones, the ear, the structure of the colon and of certain veins in the joints, etc., etc. (see Haller's detailed account).

Very rare.

Choulant Frank, p. 217. Feyfer, p. 41, No. 1.

- 77 Albinus** (Bernard Siegfried) Tables of the Skeleton and Muscles of the Human Body, translated from the Latin. London, J. and P. Knapton, 1749 £3 3s

Large folio. Half morocco. 65 leaves. Engraved title and 47 large anatomical plates.

First English edition of one of the finest anatomical Atlases ever published. It is the principal work of Albinus (1697-1770), professor of medicine at Leiden. These plates, executed by anatomical illustration for their scientific accuracy and their artistic beauty. Many of the plates have fine backgrounds of landscapes, animals, statues, etc., and may be counted among the best engravings of the 18th century. The preface is very interesting, because Albinus here described the ingenious contrivances used in the drawing of the skeletons and the musclemen.

The English edition is scarce and remained unknown to Choulant-Frank.

Title very little soiled, otherwise good.

- 78 Alexander Aphrodisius.** Les Problèmes, pleins de matières de medecine et philosophie, traduits de Grec en François, avec annotations des lieux plus notables et difficiles par M. Hereb. Paris, Martin le Jeune, 1555 £4 4s

Sm. 8vo. Modern stiff vellum.

This work is usually attributed to Alexander Aphrodisius, the great commentator of Aristotle. Its real author is, however, unknown. He is probably a medical man of the pneumatic school living after the second century. The book deals with medicine and natural philosophy, being largely based on Galenus and Aristotle. Translations into modern European languages are extremely rare.

Very fine copy from the Heber collection.

- 79 Avda** (Fr. Domenico) Breve Compendio di maravigliosi Secreti. Venice, Ben. Milochio, 1673 15s

12mo. Old vellum, worn.

A rare popular book on medical secrets.

- 80 Bartholinus** (Thomas) Epistolarum Medicinalium a Doctis vel ad Doctos scriptarum Centuria I, II, III. Copenhagen, Matthias Godicchenius, 1663-1667 £3 3s

8vo. Boards. 2 vols. I.: 10, 11, 739 pp., 19 ll. of index and 1 blank. II.: 6 ll., 442 pp., 13 ll. There are a few illustrations.

An interesting collection of letters on medical subjects from and to Bartholinus. There are letters by Bauhinus, Horstius, Vesling, Licetus, Patin, Bourdelot, etc.

This collection was published in separate volumes over a number of years. The last appeared in 1680.

With bookplate of Thomas Lauth, the author of a history of anatomy (1818) and another fine doctor's bookplate (Ph. H. Boeclerius of Strasbourg).

- 81 Bartholinus** (Thomas) De Nivis Usus Medico observationes varia. Accessit D. Erasm. Bartholini De Figura Nivis Dissertatio; cum Operum Authoris Catalogo. Copenhageni M. Godicchenius, 1661 30s

8vo. Half calf. 12 ll., 232 pp., 7 ll., 42 pp., 8 ll. 1 copperplate. Each part under separate title-page. FIRST EDITION.

An interesting work by the great physician on the medical properties of snow, with a dissertation on its geometrical structure. This is followed by a catalogue of 45 works published until that time by the author.

From the library of Thomas Lauth (with bookplate), who wrote a history of anatomy (1818).

- 82 Beckher** (Daniel) Medicus Microcosmus, seu Spagyrica Microcosmi exhibens Medicinam corpore Hominis tum vivo, tum extincto docte eruendam, scite praeparandam, et dextre propinandam. London, Jo. Martin, 1660 £2 10s

12mo. Vellum. 16 ll., 304 pp., 12 ll.

Daniel Becker (1594-1655), a native of Danzig, was professor of medicine at Königsberg. His present work deals with the therapeutic significance of the different parts of the body. "L'auteur donne la recette d'un philtre magique très actif composé avec le sang, dont les effets sympathiques sont irrésistibles, et en rapportés des exemples très émouvants. Beckher fournit en même temps un préservatif contre ce maléfice de manière à pouvoir en annuler l'effet, le cas échéant."—CAILLET, No. 900.

Very rare. This is the second edition, printed in London.

Medicine—continued.

- 83 Beddevole** (Dominique) *Essays of Anatomy wherein the formation of the Organs and their Mechanical Operations are clearly explained.* Second Edition. London, Walter Kettlby, 1696 30s

Sm. 8vo. Old calf. The author was physician to William III. and died in the campaign in Flanders in 1692. Mentions many famous contemporaries in his preface. First published in French in Leyden in 1686.

The book contains a full description of the Capsula Glissonii.

- 84 Bell** (Sir Charles) *Essays on the Anatomy of Expression.* London, Longman, Hurst, etc., 1806 £2 2s

4to. Old half calf, a little worn. 12, 186 pp. With many beautiful illustrations and plates by the author.

First edition of the author's first publication. The book is chiefly remarkable for the fine specimens of Sir Charles Bell's drawings, as besides being a great physician he was also an artist. The present book was chiefly addressed to artists, to whom he had lectured on the great importance to them of an accurate knowledge of anatomy. He compares the muscles in men and animals, describes the various expressions of emotions, the form of the head and skull and deals with the problem of the living body in its relation to expression in painting.

Some pages a little spotted as usual.

Scarce. Osler had only the second edition.

- 85 Bennett** (Christopherus) *Tabidorum Theatrum: sive Pthisios Atrophiae, et Hecticae Xenodochium.* London, Tho. Newcomb, 1656 £3 10s

8vo. Old calf, 11 leaves, 187 pp., 2 ll. Engraved portrait and 4 plates.

Bennett (1617-1655) practised at Bristol and London. The present book contains his important work on phthisis. It deals more with pathology than actual treatment. The author is also said to have given the first descriptions of croup. "Its most valuable feature is the constant reference to cases observed and to dissection, not to authority which gives the little treatise an honourable place among the earlier examples of the modern method in medicine." (D.N.B.). Second edition.

- 85A**—The same. Another edition. Leiden, Johann Coster, 1714 21s

8vo. Vellum. 6 ll., 160 pp., 2 ll.

- 86 Boerhaave** (Hermann) *Praelectiones Academicae de Morbis Nervorum quas ex auditorum manuscriptis collectas edi curavit.* Jacobus van Eems. Leyden, P. van der Eyk et C. de Pecker, 1761 [SOLD]

8vo. Old calf. 2 vols. Title in red and black. Printer's device on title.

First edition of Boerhaave's book on nervous diseases published posthumously from manuscripts collected by his pupils. An excellent work. The author makes use of his great knowledge of anatomy and physiology in explaining the diseases.

- 87 Bonetus** (Theophilus) *Sepulchretum sive Anatomia Practica ex Cadaveribus morbo denatis . . . editio altera, quam novis commentariis . . . illustravit . . . Johannes Jac. Mangetus.* Geneva, Cramer and Perachon, 1700 £5 5s

Folio. Old calf, repaired. 3 vols. With engraved portrait of the author.

The best edition, edited by Mangetus, of this most important work, which laid the foundation of the modern science of pathological anatomy.

It is on this book that Morgagni's great work was based in the later 18th century. It is a most comprehensive work containing a collection of all the post mortems made during the 16th-17th centuries. It is now very rare.

Osler Cat. 2078.

- 88 Borelli** (Giov. Alfonso) *De Motu Animalium.* Leiden C. Boutesteyn, 1685 35s

4to. Old vellum. 2 parts in one vol. 7 ll., 280 pp., 9 ll.; 2 ll., 365 pp., 7 ll. Engraved frontispiece and 18 folding plates.

Second Edition of Borelli's most important work, in which he applies the laws of mechanics to animal motion. He examines specially the contractions of the muscles and their effect on the skeleton and determines the centre of gravity of the human body when in outstretched position. There are further published in this volume his investigations into the flight of the birds, which are the first scientific investigations of this kind. Borelli was the first to apply seriously mathematics and mechanics to medicine and the second part of his book where he treats of the movement of the heart and lungs, respiration, liver, kidney, brain and nutrition, is of special interest in the history of physiology.

The book is dedicated to Queen Christina of Sweden. Riccardi I., 160.

- 89 Boyle** (Robert) *Short Memoirs for the Natural Experimental History of Mineral Waters.* Addresses by way of letter to a friend. London, Samuel Smith, 1684-5

£2 15s

8vo. Boards, calf back. 9 ll., 112 pp., 7 ll.

FIRST EDITION. This work "is of special interest because of the insight it gives into the author's method of work. The tract consists mainly of a series of 'Titles' for a proposed extended treatise on the 'Natural History of Mineral Waters,' followed by comments on a few of the titles which he had time to investigate . . . the book ends with a discourse on the 'medical virtues of the various waters'."—FULTON. Fulton, No. 159.

- 90 Brasavolus** (Antonius Musa) *Examen omnium simplicium medicamentorum*

Followed by:—

Examen omnium Syruporum, quorum publicus usu est. Lyons, 1537-1545 30s

8vo. Old calf. 2 books bound together. 12 ll., 542 pp., 8 ll., 231 pp., 3 ll. (one leaf in the second book, pp. 225/6, is missing).

These two books, which are written in the form of dialogues, are of some interest, because Brassavola (1500-1555), who was a pupil of Leonicens, introduced many new drugs into the pharmacopoeia. He made a special study of venereal diseases and was the first to make practical use of guaiacum. At the end part of Aristotle's *Problemata* (dealing with herbs) is printed.

- 91 Bree** (Robert) *Recherches Pratiques sur les désordres de la respiration, distinguant spécialement les espèces d'Asthme Convulsif, leurs causes et indications curatives . . . traduit de l'Anglais avec additions et notes par Th. Ducamp.* Paris, 1819 10s 6d

8vo. Original wrappers, uncut. 388 pp.

- 92 Bruel** (Walter) *Praxis Medicinae, or The Physicians Practice, wherein are contained inward diseases from the Head to the Foote.* London, John Norton for William Sheares, 1632 £7 10s

4to. Contemporary calf. 2 leaves, 407 pp., 2 ll.

While later editions are fairly common, the first edition of this book is very rare. A very fine copy.

Medicine—continued.

- 93 **Buc'hoz** (Pierre Joseph) Choix des meilleurs médicamens pour les maladies les plus désespérées. Paris, Chez l'auteur, 1784 21s

12mo. Half calf. viii., 375 pp. Only edition of an interesting work on remedies by the well-known botanist and physician, Buc'hoz (1731-1807). He was physician to King Stanislaus of Poland.

The book containing the description of 741 remedies against all kinds of diseases, chiefly herbs, but also many others, some of a curious nature such as the placing of a piece of metal between the patient's teeth in epilepsy.

- 94 **Castelli** (B.) Lexicon Medicum Graeco-Latinum nunc vero in commodum publicum opera et studio Adriani Ravesteini . . . expurgatum et perfectum. Rotterdam, A. Leers, 1651 21s

8vo. C.p. If.

Probably the earliest medical dictionary (first published in 1607) and certainly one of the most popular. The author was a very learned physician living at Messina in the second half of the 16th century.

- 95 **Celsus** (A. Cornelius) Medicine libri octo noviter emendati et impressi: cum tabula repertoria cujuslibet libri et capituli. Lyons, Simon Bevilacqua, 1516 £6 10s

4to. Limp vellum. Woodcut initials, title printed in red. Black Letter. In good condition.

Celsus, "De Medicina," published by Laurentius of Florence in 1478, was one of the first medical books to be printed. It is the oldest medical document after the Hippocratic writings and gives the best account of Roman medicine. "The third book contains, among other things, the first adumbration of heart disease which became the canon of subsequent knowledge in antiquity."—GARRISON. Choulant, p. 168.

- 96 **Chauliac** (Guy de) La Grande Chirurgie . . . restituée par Laurens Joubert. Tournon, Claude Michel, 1598 £6 10s

Thick 8vo. Old half calf. 32, 713 pp., 56 ll. of index; 32, 403 pp., 2 ll. Printer's device, portraits of Guy de Chauliac and Joubert. The French edition of the great surgeon's works is very rare.

The second part contains the annotations by Joubert which has a section consisting of explanations of the terms of surgery and is illustrated with very many woodcuts of surgical instruments.

- 97 **Cheyne** (George) The English Malady: or a Treatise of nervous diseases of all kinds as spleen, vapours, lowness of spirits, hypochondrial and hysterical distempers. London, G. Strahan, 1733 25s

8vo. Old calf, joints a little weak. 3 ll., 33, 370 pp. and 3 ll. of advertisement.

First edition of this celebrated book. Rare.

- 98 **Cheyne** (George) An Essay of Health and Long Life. London, G. Strahan, 1724 30s

8vo. Contemporary panelled calf. 24 ll., 232 pp.

First edition of this famous 18th century English medical book, which was frequently reprinted. Later editions are extremely common, but it is many years since we have seen a copy of the first.

- 99 **Chirurgia**. De Chirurgia Scriptores optimi quique veteres et recentiores plerique in Germania antehac non editi nunc primum in unum coniuncti volumen per Conradum Gesnerum. Zürich, A. and J. Gesner, 1555 £12 12s

Folio. Old calf. 10 ll. (including one blank) 410 ff., 20 ll. (including one blank). Printers' device on title and at end. Many woodcuts of surgical instruments.

A splendid collection of important early surgical works, containing books by Tagault, Holler, Galenus, Oribasius and others. Some observations by Gesner, the editor, are at the end.

A fine copy, complete with the rare index at the end after the register, which is frequently missing.

- 100 **Cockle** (John) Introductory Address on Clinical Method delivered at the Royal Free Hospital in connection with the London School of Medicine for Women. London, 1877 3s 6d

8vo. Unbound. 27 pp.

- 101 **Cockle** (John) Notes on the surgical treatment of Aortic Aneurism. London, 1877 3s 6d

8vo. Unbound. 43 pp.

- 102 **Cockle** (John) Thoughts on the present theories of the algide stage of cholera. London, 1866 3s 6d

8vo. Unbound. 24 pp.

- 103 **Cockle** (John) The oration on the occasion of the Centenary of the Medical Society of London, being a review of recent doctrines concerning the mind. London, 1874 3s 6d

8vo. Unbound. 29 pp.

Together with "On psychological Physiology, supplementary address at the opening of the session of the Medical Soc. of London, 1879." 7 pp.

- 104 **Cockle** (John) A case of transposition of the great vessels of the heart. London, 1863 3s 6d

8vo. Unbound. 17 pp. With 2 plates.

- 105 **Cockle** (John) Contributions to the pathology of aneurisms and tumours, involving the upper portions of the chest and root of the neck. London, 1867 3s 6d

8vo. Unbound. 17 pp. With 3 plates.

- 106 **Cockle** (John) On Laceration of the Perineum during Labour. [London, 1853]

8vo. Unbound. 8 pp.

- 107 **Colbatch** (Sir John) The Doctrine of Acids in the Cure of Diseases farther asserted; being an answer to some objections raised against it by Dr. F. Tuthill of Dorchester, in which are contained some things relating to the History of Blood as also an attempt to prove what life is and that it is principally supported by an acid and sulphur. London, D. Brown, 1698 £2 10s

8vo. Contemporary calf. 8 ll., 128 pp.

Sir John Colbatch (d. 1728), was originally an apothecary and lived at Winchester. He became a licentiate of the College of Physicians in 1696 and was knighted by George I.

- 108 **Cornaro** (Lessius) The Temperate Man, or the right way of preserving Life and Health, together with soundness of the senses, judgment, and memory unto extream old age. In three treatises, the first by Leonardus Lessius, the second by Lodowick Cornaro, the third by a famous Italian, faithfully Englished. London, J.R. for John Starkey, 1678 30s

Medicine—continued.

12mo. Old calf. 18 ll., 168 pp.

English edition of one of the most popular texts on longevity, written in the 16th century and translated into many languages. The author recommends chiefly moderate eating as a means to long life.

- 109 Cornaro** (Lewis) Discourses on a sober and temperate life. Translated from the Italian Original. London, B. White, 1768 15s

8vo. Old calf, rebounded. 10, 281 pp.

English translation of this popular book, advocating moderation, temperance and optimism as the best means to attain a long life.

The Italian text (first issued in 1558) is also here reprinted.

- 110 Cruce** (Johannes Andreas de) Chirurgiae Universalis Opus absolutum. Venice, Robertus Meietus, 1596 £25

Folio Old calf. 2 ll., 108, 260, 71 pp. Title in red and black with printer's device. Three half-page and 2 full-page woodcuts showing operation scenes. Very many interesting woodcuts in text, representing mostly surgical instruments. Pretty woodcut initials. A reprint of the very rare FIRST EDITION of 1573, and a finer book, as it is set up in a larger and more imposing form.

Cruce lived about 1560 as a surgeon in Venice. His book gives the best account of Italian surgery in the 16th century, and is full of valuable observations. He is the first author who has given illustrations of all the instruments for the operation of

appearance, health and longevity, being a second edition of Dental Practice. London, 1838 10s 6d

8vo. Contemporary fancy wrappers. 11, 77 pp. With 8 plates, one of a hippopotamus, the others of dental instruments.

- 113 Dentistry.** Refutation d'un nouveau traité d'Odontalgie. Geneva, 1773 25s

8vo. Original wrappers, uncut and unopened. 10, 59 pp. Refers to the book by Pierre Auzébi, published in 1772.

David, p. 238. Not in Poletti.

- 114 Digby** (Sir Kenelm) Two Treatises, in one of which the Nature of Bodies, in the other the Nature of Man's Soule, is looked into; in way of discovery of the Immortality of reasonable soules. Paris, Gilles Blaizot, 1644 £6 10s

Folio. Contemporary calf. Young Kenelm Digby, to whom this book is dedicated, lost his life in the royalist risings in 1648. The book was published in Paris because at this time the author was exiled from the country on pain of death. He published this book containing his system of philosophy after a number of conversations with Descartes. The first part of this book is a general treatise on Physics and Natural Science, with two long chapters on the magnet and chapters on the generation of animals and human beings, colour and memory. Chapter 26 deals with the circulation of the blood, and the author corroborates the theories of Harvey, first published in 1628. A fine copy.

- 115 Dodonaeus** (Rembertus) Medicinalium Observationum Exempla Rara. Leiden, Plantin, 1585 £7 10s

8vo. Old calf. 8 ll., 298 pp., 3 ll. Printer's device on title.

FIRST EDITION.

An interesting volume of medical texts. The book opens with a medical treatise by the great botanist Dodonaeus dealing with a number of diseases, among which we mention aneurism, scurvy, a few chapters on mental diseases, urinary diseases, etc. This is followed by the most important text in the volume, namely, Benivieni's "De abditis causis morborum." This was first published in 1507 and is regarded as the fundamental work on pathology, issued before Morgagni. "The first work on morbid anatomy" (Singer). The volume concludes with medical observations by Valescus de Tarenta, Alexander Benedictus and Matthias Cornax, Aegidius Hartonghe and A. P. Gasser (the latter three describing cases of missed labour).

The present copy is particularly valuable as containing an autograph inscription from the author to Justus Lipsius, the famous 16th century Dutch scholar and humanist.

In fine condition and rare.

- 116 Edrych** (George) In Libros aliquot Pauli Aeginetae hyponemata quaedam, seu observationes medicamentorum que hac aetate in usu sunt. London, Thomas East, 1588 £10 10s

8vo. Vellum.

A short paper was published on George Edrych by Mr. Norman Moore, of the Royal College of Physicians, in 1911. The book consists of short comments on various passages of Paulus, with the author's own experience of various drugs and methods of treatment. This is the FIRST and only edition of the book. The Short Title Cat. only records three copies, none of which are in America, and there is no copy in the Surgeon-General's library. An interesting association copy with the following inscription: "Liber Coll. Trin. Oxon. ex dono... Rudolphi Keble, S. Th. doctoris et ejusdem praesidis." There is a Greek dedication by George Edrych to the College of Physicians.

A fine copy, interleaved with blank paper.

- 117 Epilepsy.** Epps (John) Epilepsy and some nervous affections, its precursors: 22 cases, successfully treated. London, 1841 10s 6d

8vo. Boards, back defective. 84 pp.

- 118 Estienne** (Stephanus) De dissectione partium corporis humani libri tres. Una cum figuris et incisionum declarationibus a Stephano Riverio Chirurgo compositis. Paris, Simon de Colines, 1545 £37 10s

Folio. Half calf (new). 12 ll., 375 pp. With 62 beautiful full-page anatomical woodcuts, many smaller woodcuts in text, fine initial letters and printer's device on title.

First edition of the most important pre-vesalian anatomical work. The author is a member of the famous family of printers, the Estiennes. It is illustrated by magnificent woodcuts, four of which are signed by Mercure Jollat, others have his monogram or device. Some are dated 1530 which shows that the book was begun long before its publication which was held up by law-suits and the author complains of plagiarisms that had been published. The surgeon, Stephanus Riverius, collaborated with the author in his dissection and in the drawing of the illustrations and is mentioned by Estienne with praise. The wood engravings however are the chief value of the

Medicine—continued.

book and are doubtless the finest anatomical illustrations except those of Vesalius.

Some very skilful and almost invisible repairs in one or two places, otherwise a fine tall and clean copy.

Choulant Frank 152-155.

- 119 **Fabri** (Claude, of *Prelz en Argonne*) Paradoxes de la Cure de Peste, par une methode succincte, contre l'opinion de ceux qui en ont escrit et pratiqué au passé. Paris, Nicolas Chesneau, 1568 £3 3s

8vo. Old limp vellum. 106 leaves, the last blank. Printer's device on title and woodcut initial letters throughout. One astrological diagram.

A very rare early work on the plague, anthrax and other similar epidemics, their prevention and cure. Nothing is known about author and book. Hirsch mentions only a Latin edition. Two small blank strips cut from title, removing owners names, otherwise a fine copy.

- 120 [**Falloppius**]. Secreti diversi et miracolosi, raccolti dal Falopia et approbati da altri medici di gran fama. Venice, Li Milochi, 1650 15s

8vo. Old boards. 366 pp.

A popular book on medical secrets, reprinting some material from the famous Falloppius. Nice, uncut copy.

- 121 **Frambesarius** (Abraham) Scholae Medicae. Paris, J. Jost, 1636 10s 6d

12mo. Old calf. 759 pp. 31l.

This little work is interesting as throwing some light on the training of medical students at the time. It is arranged by question and answer and was to serve as a book for students in their preparation for their examinations.

- 122 **Fuchs** (Johannes) Compendium abusuum autoritate Galeni et Hippocratis damna-torum, cum pro novitiis medicis, tum pro illis, qui medicina et sanguinis detractio-ne utuntur. Munich, C. Leysser, 1629 21s

8vo. Limp vellum. 11 leaves, 330 pp.

An interesting book by an enlightened physician of the time, who protests against the all too frequent use of purging and bleeding as remedies. The authority of Galenus and Hippocrates had been used as an excuse by many physicians in these practices and Fuchs explains how these texts have been misused.

- 123 **Fuster** (Dr.) Les Maladies de la France dans leur rapports avec les saisons, ou Histoire Médicale et Météorologique de la France. Paris, 1840 15s

8vo. Original printed wrappers, uncut and unopened. 640 pp.

- 124 [**Garth** (Sir A.)] The Dispensary. A Poem in six cantos. The fourth edition. London, J. Nutt, 1700 15s

8vo. Old calf. 12 ll., incl. the engraved frontis-piece, 96 pp.

A famous poem, first published in 1699, in which the first attempt is described to establish dispensatories in England where poor people could obtain advice and prescriptions from the best physicians. It also contains a description of a mock Homeric battle between the physicians and the Apothecaries, in which many well known physicians of the time take part, e.g., Dr. Tyson, Sir R. Blackmore, Charles Goodall, Willis, Glisson, Lister and others.

Very fine copy.

- 125 **Glisson** (Francis) Anatomia hepatis. Cui praemittuntur quaedam ad rem anatomi-cam universe spectantia et ad calcem operis subjiciuntur nonnulla de lymphae-ductibus nuper repertis. Amsterdam, J. Janssonius a Waesberge & Elizaëus Weerstraten, 1665 £3 3s

12mo. Old calf. 23 ll., 423 pp., 9 ll. Fine engraved frontispiece showing a dissection scene, two folding plates and five small woodcuts in text.

Francis Glisson (1597-1677) was Regius Professor at Cambridge, President of the Royal College of Physicians in 1667-1669, and one of the founders of the Royal Society. He was the first to give an accurate description of the liver (in the present book, first published in 1654). "...he gave the first accurate description of the capsule of the liver investing the portal vein (Glisson's capsule) and its blood supply."—(Garrison). Rare.

—Glisson, see also No. 83.

- 126 **Goclenius** (Rodolphus) Loimographia, in qua graves quaedam arduaeque quaes-tiones, medicorum quorundam ignorantiam et errorem in curanda peste detegentes explicantur SYMPTOMATA omnia, quae peste laborantes inquietare solent enumerantur, etc. Frankfurt on Main, P. Musculus and R. Pistorius, 1613 35s

Sm 8vo. Old calf. 217 pp. Device

- 127 **Godar** (Guillaume Lambert) Dissertation sur la Nature, la Manière d'agir, les espèces et les usages des Antispasmodiques. Dijon, 1765 10s

8vo. Old calf. 8+150 pp.+errata leaf.

- 128 **Gordonius** (Bernardus) Lilium Medicinae, i.e. de morborum prope omnium curatione. Lyons, G. Rovillé, 1559 21s

8vo. Vellum, gilt. 920 pp., 8 ll. The title-page is in pen facsimile.

Collected edition of the work by this famous mediaeval physician, probably of Scottish origin. His book, which is a typical mediaeval medical work with strong Arabic influence, was composed in the 14th century. It contains sections on phthisis, scabies, epilepsy, anthrax, trachoma, leprosy, the first description of a modern truss and mentions spectacles as "Oculus berellinus."

The present edition has an appendix containing interesting pharmaceutical tables by Remacius Fuchs, here probably printed for the first time.

I. H. Burton's copy with an autograph letter inserted.

- 129 **Gratarolus** (Guilelmus) Pestis Descriptio, Causae, Signa Omnigena, et Praeservatio. Paris, F. Morellus, 1561 21s

12mo. Half calf. 32 pp. Device on title.

A very scarce little book on the plague and its prevention. The author, an Italian physician, taught at Basle University, and wrote also an early history of medicine.

Medicine—continued.

- 130 Guybert** (Philbert) *Les Oeuvres Charitables: Le Médecin Charitable. Le Prix et Valeur des Medicamens. L'Apothiquaire Charitable. La Manière d'embaumer les corps morts.* Paris, Jean Jost, 1629-1630 30s

Svo. Vellum, 2 parts bound in one volume. 16 pp., 1 leaf, 694 pp., 8 ll.; 4 ll., 195 pp.

A scarce edition of the main works by Guybert (d. 1633), who was the first in France to write books on popular medicine. It appeared first in 1627, and had an enormous success.

It contains not only medical advice for the people, but has also sections on cookery and confectionery. Early editions in good condition are now scarce.

- 131 Harris** (Walter) *Pharmacaologia Anti-Empirica*, or a rational discourse of remedies, both chymical and galenical . . . with some remarks on the causes and cure of gout, the universal use of the cortex, or Jesuits Powder and the most notorious impostures of divers Empiricks and Mountebanks. London, R. Chiswell, 1683 £4 10s

Svo. Contemporary calf. 16 ll., 332 pp., 6 ll.

The author of the famous book on childrens diseases writes here on pharmacology, with many references to the early alchemists, to Paracelsus, Helmont and others. As an enlightened physician Harris attacks the many useless remedies offered to the public and the practices of quack doctors. His chapter on amulets, charms, etc., is interesting, as Harris points out that it is only through the imagination of the patient that they have any effect.

A very fine copy.

- 132 Harvey** (William) *Exercitationes de Generatione Animalium. Quibus accedunt quaedam de Partu de membranis ac humoribus uteri et de conceptione.* The Hague, Arnold Leers, 1680 £5 10s

12mo. Old calf, gilt back. Engraved title. A very fine copy. Keynes, No. 42.

- 133 [Harvey** (William)] *Observationes et Historiae . . . e Guilelmi Hervei libello De Generatione Animalium excerptae . . . Item Wilhelmi Langly De Generatione Animalium Observationes quaedam. Accedunt Ovi faecundi singulis ab incubatione diebus factae inspectiones; ut et observationum anatomico Med. decades quatuor . . . studio Justi Schraderi.* Amsterdam, A. Wolfgang, 1674 £7 10s

12mo. Vellum. 17 ll., 240 pp. 8 engraved plates and engraved frontispiece.

A very rare book on Harvey's great work on embryology. Langly was a Dutch doctor. The editor of this work, Schrader, asserts that Langly recognised 17 years before Steno and van Horne that the "testes muliebres" of the mammalia are ovaries, e.g., organs containing ovula.

Very rare. Keynes records seven copies, but none in private possession (No. 41 in the Harvey bibliography).

- 133A**—The same. Another copy. Lacking the frontispiece. Bound in old vellum 30s

- 134 Public Health in the 17th Century.** *Ordini Diligence e Ripari fatti . . . dalla Paterna Pietà di N.S.P.P. Alessandro*

- VII . . . per liberare la Citta di Roma dal Contagio.** Rome, circa 1660 £3 3s

An engraved broadside showing 100 scenes of Rome under the plague, with descriptive text. It shows all the measures taken to control the disease, lazzarettos, transport of the sick, disinfection of houses, etc. The broadside has been cut into strips and mounted on five sheets of old paper. The paper is rather browned. A most interesting and rare graphic document.

- 135 [Hecquet].** *Reflexions sur l'usage de l'Opium, des Calmants et des Narcotiques pour la guérison des maladies.* Paris, G. Cavelier, 1726 25s

8vo. Old calf. 4 ll., 374 pp., 7 leaves.

- 136 Helvetius** (Jean Adrien) *Traité des Maladies les plus fréquentes et des remèdes spécifiques pour les guérir.* Liège, J. F. Broncart, 1705 15s

12mo. Old calf. 12 ll., 300 pp.

Helvetius (1661-1727) used ipecacuanha successfully as a cure for the dysentery of the Dauphin. He acquired a large practice and became rich. He found most of his patients among the Royal Houses and the rich and it is therefore interesting that our copy bears the bookplate of the Duchess of Kent, dated 1710.

- 137 Hodges** (Nathaniel) *Loimologia; or an Historical Account of the Plague in London in 1665, with precautionary directions against the like contagion; to which is added an Essay on the different causes of pestilential diseases and how they become contagious . . . by John Quincy.* London, E. Bell, 1720 30s

8vo. Boards. 6, 288 pp. With a rare folding plate containing tables of funerals for the year 1665.

- 138 [Hunter** (John)]. *Foot* (Jessé) *The Life of John Hunter.* London, T. Becket, 1794 £2 2s

8vo. Boards. 287 pp. A portrait has been inserted. Uncut copy.

- 139 [Hunter** (John)] *Memoirs of the Life and Doctrines of John Hunter.* Second edition, corrected by the author. London, 1818 30s

8vo. Boards, cloth back. 262 pp. With a portrait.

- 140 Hunter.** *Laskey* (Captain J.) *A General Account of the Hunterian Museum,* Glasgow. Glasgow, 1813 10s 6d

8vo. Half calf. 133 pp.

- 141 Jones** (John) *The Mysteries of Opium Revealed.* London, R. Smith, 1701 £2 2s

8vo. Contemporary calf. 5 ll., 371 pp., 1 folding table.

Dr. Jones was of Welsh origin and after practising at Windsor became Chancellor of the Cathedral Church of Landaff. Munk describes the present work as "extraordinary and perfectly unintelligible," and gives, incidentally, the wrong date for it.

- 142 Jukes** (Edward) *On Indigestion and Costiveness, or Hints to both sexes on the important, safe and efficacious means of relieving diseases of the digestive organs by lavements, including directions for the selection and use of apparatuses.* Second edition. London, 1831 12s 6d

8vo. Boards. Frontispiece in colour and several illustrations in text.

Jukes invented the stomach pump which is described at the end of this book. A fine copy.

Medicine—continued.

- 143 Knips-Macoppe** (Alexander) *De Aortae Polypo Epistola Medica*. Brescia, Carolus Gromus, 1731 21s

8vo. Contemporary paper boards. 4 ll., 88 pp., 1 folding plate, showing the left ventricle of the heart and the polype.

The author (1662-1748) lived at Paris and Montpellier, later as professor of medicine at Padua. With the present treatise he gained his doctor's degree at Leyden.

Fine copy, uncut in original boards.

- 144 Larrey** (J.) *Relation Historique et Chirurgicale de l'Expédition de l'Armée d'Orient en Egypte et en Syrie*. Paris, 1803 £2 2s

8vo. Old wrappers. With 2 plates. Original edition.

An account of the principal events of the French expedition to Egypt and a record of all the diseases the author observed during his stay, especially Egyptian ophthalmia (the contagious nature of which he was the first to point out), tetanus and plague.

Larrey was the greatest French military surgeon of his time and the chief surgeon of Napoleon's armies.

- 145 Le Gallois** (Julien Jean César) *Expériences sur le Principe de la Vie, notamment sur celui des mouvemens du Coeur*. Paris, 1812 £2 2s

8vo. Boards, calf back, gilt. 3 ll., 24, 364 pp., errata leaf. 1 folding plate.

Original edition. The chief work by this distinguished physiologist, in which the neurogenic theory of the action of the heart (Borelli) was revived. "His discovery that a lesion of a small circumscribed area of the medulla inhibits breathing was the first attempt to localize the centre of respiration and was afterwards completed by the work of Flourens (see p. 37 of this book). His showed that bilateral section of the vagus nerve may produce fatal bronchopneumonia, etc., etc." (Garrison).

- 146 Lind** (J.) *Traité du Scorbut, divisé en trois parties, contenant des recherches sur la nature, les causes et la curation de cette maladie . . . traduit de l'anglais . . . auquel on a joint la traduction du Traité du Scorbut de Boerhaave, commenté par M. van Swieten*. Paris, Ganeau, 1756 £2 10s

8vo. Contemporary French mottled calf, gilt back. 2 vols I.: 2 ll., xlv., 471 pp. II.: 2 ll., 507 pp., 2 ll.

FIRST FRENCH EDITION. Lind (1716-1794) was the founder of naval hygiene in England. While in naval medical service he visited the Guinea Coast and the West Indies, where he gained the experience which enabled him later to write his famous book on scurvy. Owing to the acceptance of the remedies which he recommends in this book scurvy has practically disappeared from the navy. The book was first published in 1754 and the present French edition is interesting as it also contains Boerhaave's treatise on the same subject and so enables the reader by comparison to see what an enormous advance Lind's book was on earlier writings on the same subject.

- 147 Loselius** (Johannes) *De Podagra Tractatus*. Leiden, J. Maire, 1639 30s

8vo. Original boards. A remarkably fine, uncut copy of a rare book on gout.

- 148 Malpighi** (Marcello) *Exercitationes de Structura Viscerum nominatim Hepatis, Cerebri, Corticis, Renum, Lienis, cum dissertatione de Polypo Cordis . . . accesserunt . . . De Pulmonibus*. Frankfurt, A. Boetius, 1683 £6 6s

8vo. Old calf, gilt back. 5 ll., 254 pp. 2 plates.

Malpighi discovered the capillary circulation, as is shown in the tract "De Pulmonibus." "His work on the structure of the liver, spleen and kidneys (De viscerum structura) did much to advance the physiological knowledge of these viscera and his name has been eponymically preserved in the Malpighian bodies of the kidney and spleen. This book contains also the first account of those lymphadenomatous formations... which were fully described by Hodgkin in 1832..."

—GARRISON.

- 149 Manfredi** (Hieronimo de) *Libro intitolato Il Perchè*. Tradotto di Latino in Italiano. Venice, Lucio Spineda, 1622 15s

8vo. Paper wrappers.

A reprint of a famous early book on secrets, often reprinted.

- 150 Mayerne** (Sir Theodore Turquet) *A Treatise of the Gout*. Written originally in the French tongue . . . englished for the general benefit by Thomas Sherley, M.D. Whereunto is added Advice about Hypochondriacal Fits, by the same author. London, D. Newman, 1676 £5 10s

8vo. Old calf. 8 ll. (the first blank), 116 pp., 2 ll. of advertisement.

The author (1573-1655) was a distinguished physician of the time who after having lived at Montpellier and Paris came to London where he became physician to James I., Charles I. and Charles II.

FIRST ENGLISH EDITION. Very rare. The British Museum has only an imperfect copy. Very slight dampstain on blank margins of a few leaves, but a fine copy.

- 151 Mayow** (John) *Opera Omnia Medico-Physica, tractatibus quinque comprehensa*. The Hague, Arnold Leere, 1681 £8 8s

8vo. Vellum. Title in red and black and seven engraved plates at the end. Fine engraved portrait.

This Opera Omnia is a reprint of the *Tractatus quinque medico-physici* printed at Oxford in 1674.

"Mayow demonstrated in a series of convincing experiments that the dark venous blood is changed to bright red by taking up a certain ingredient from the air, which as being a constituent of nitre (K N O³) he termed the nitro aerial spirit. He was thus very close to the actual discovery of oxygen . . . he also saw that the maternal blood supplies the foetus not only with food, but with oxygen (nitro-aer) . . . Mayow was a chemist and physiologist of true genius and his *Tractatus quinque* deservedly ranks to-day with the very best of the English medical classics." (GARRISON). A very fine copy and very rare. (Sir W. Osler says: "Mayow's books seem to be very scarce. I have not seen one in the catalogues for years.")

- 152 Mayrola** (Bartholomeus) *Compendiosa Methodus in acutis morbis curandis*. Pavia, Hieronymus Bartolus, 1563 30s

8vo. Boards. 8 ll., 95 ff., 7 ll. A beautiful printer's device on title, a few woodcut initial letters.

A typical medical textbook of the 16th century for the use of the physician, dealing mainly with

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

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fevers and other acute illnesses, and based chiefly on Galenus. Nothing seems known about the author, a physician at Pavia, and the book, which is attractively printed, is unknown to the medical bibliographers.

- 153 Metchnikoff (Elie)** *The Prolongation of Life. Optimistic Studies.* The English translation edited by P. Chalmers Mitchell. London, 1907 7s 6d

8vo. Cloth. 343 pp.

The sequel to the "Nature of Man," in which many objections to his views are dealt with by the author and the problem of long life is further elaborated.

- 154 Metchnikoff (Elie)** *The Nature of Man. Studies in Optimistic Philosophy.* The English translation edited by P. Chalmers Mitchell. London, 1903 8s 6d

8vo. Cloth. 309 pp.

English edition, published in the same year as the French original, of this important work by the great biologist, giving an outline of his philosophy of life and at the same time setting forth his views on the prolongation of life and the fear of death which he considers as the central problem of life.

- 155 Metchnikoff (Elie)** *The New Hygiene.* Three lectures on the prevention of infectious diseases . . . with a preface by E. Ray Lankester. London, 1906 3s 6d

8vo. Cloth. 104 pp.

Contains "The Hygiene of the tissues," "The Hygiene of the alimentary canal," "Hygienic measures against syphilis."

- 156 Montanus (J. B.)** *In primam Fen libri septimi primi Canonis Avicennae explanatio a Valentino Lublino collecta.* Venice, Balt. Constantinus, 1554 30s

8vo. Fine contemporary binding of pigskin, stamped in blind with panels and medallions, back a little defective. 270 leaves, the last blank. Printer's device on title.

Montanus did a great deal for the re-introduction of Greek medicine in Europe and translated and edited many Greek texts. The present book is a commentary on Avicenna. The editor is Valentinus Lublinus, a pupil of Montanus, who was a Pole. Two small wormholes in title, otherwise a very fine copy.

- 157 Morgagni (J. B.)** *Recherches Anatomiques sur le Siège et les Causes des Maladies . . . traduites du Latin par MM. Desormeaux et J. P. Destouet.* Paris, 1820-1824 £3 3s

8vo. Contemporary calf, gilt back. 10 vols. First French edition of this important work by Morgagni (1682-1771), who was the first who based diagnosis and treatment of diseases on an exact knowledge of anatomical conditions. His work "consists of five books of letters, 70 in number, written in an engagingly communicative manner, and constituting the true foundation of modern pathologic anatomy, in that for the first time the records of post mortem findings are brought into correlation with clinical records on a grand scale. Morgagni introduced the 'anatomical concept' into medical practice. It was by the vast scope of his work and his many descriptions of new forms of disease that Morgagni made pathology a genuine branch of modern science . . ."—GARRISON.

Many references to venereal diseases are found in the book. There is an early account of acute yellow atrophy of the liver and tuberculosis of the kidney, the first recorded case of heart block, etc., etc. This French edition is preceded by a biographical note of the author by Tissot.

- 158 Nightingale.** Tooley (Sarah A.) *The Life of Florence Nightingale.* London, 1904

8vo. Cloth. Many illustrations. 7s 6d

- 159 Oribasius Sardixius.** *Synopseos ad Eustathium filium libri novem, quibus tota medicina in compendium redacta continetur.* Venice, Aldus, 1554 £2 2s

8vo. Old vellum. 216 leaves. Aldine anchor on title.

First and only Latin edition of the "Synopsis" which Oribasius made for his son of his great compilation, undertaken at the request of the Emperor Julian the Apostate. His work collected all the important medical works known at the time and is valuable to us not only for the texts of Galenus, but particularly as the only source of certain early Greek medical text (chiefly on surgery), which are now lost and only survive in this book.

A fine copy. Choulant, p. 124.

- 160 Palmarius (J. C.)** *De Morbis Contagiosis, libri VII.* Frankfort, C. Marnius, 1601 30s

8vo. Limp vellum.

Second edition of a very interesting book on contagious diseases. A large part deals with syphilis and the medicinal use of mercury. Other sections contain studies of elephantiasis, hydrophobia and the plague. The author, whose name was Julien le P. de Grentemesnil, was a follower of Calvin.

Paper somewhat discoloured.

- 161 Paré (Amboise)** *The Works . . . translated out of Latin . . . by Tho. Johnson . . . whereunto are added three Tractates out of Adrianus Spigelius of the veines, arteries and nerves.* London, Richard Cotes and Willi. Dugard, 1649 £21

Folio. Old mottled calf, rebacked, coat of arms on sides. Engraved title, 10 ll., 787 pp., 6 ll., 50 pp., 1 leaf. 3 folding plates and very many woodcuts in text showing anatomical figures, monsters, beasts, etc. The fine frontispiece, engraved by T. Cecill, shows a portrait of Paré, a skeleton, distilling room, surgical instruments, etc., etc.

The second English edition of the great classic in the history of surgery, translated by Thomas Johnson, the editor of Gerard's Herbal. It contains for the first time the book by Spigelius at the end. The translation of Paré's work was really the first comprehensive surgical treatise on surgery available for the English surgeon in his own tongue, and it was of great influence on the development of surgery in England.

Most copies of this book which turn up are in bad condition. Apart from the fact that two of the three folding woodcuts are mounted, our copy is in very fine and pleasing condition. Very rare in this state.

- 162 [Paré].** *Gourmelen (Etienne) Chirurgiae Artis ex Hippocratis et aliorum veterum medicorum decretis libri III.* Paris, Aegidius Gillius, 1580 £8 10s

8vo. Half calf. 12 ll., 241 pp., 1 leaf. Device on title.

Gourmelen (d. 1593) was professor of surgery in Paris. He was one of the greatest enemies of Paré, whom he obstructed wherever he could and against whom he wrote repeatedly. The present work deals with surgery and the author claims in the preface to have studied everything written since Aristotle on this subject. There are some interesting details about the history of surgery in Paris and about the regulations which admitted nobody to the profession who had not been examined by four doctors of the Faculty of Medicine. The book also contains a reply to Paré's "Dix Livres," in which Paré had first

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described his use of the ligature in amputations. Gourmelen objects to this and other new treatments of Paré and ridicules Paré's method. It was this book which induced Paré finally to write his "Apologie" in the edition of his works of 1585, in which he defends his doctrine.

Very rare.

It may be noted that Sir W. Osler, who was greatly interested in Paré, possessed no work by Gourmelen at all.

- 163 Pechey** (John) *The Compleat Herbal of Physical Plants, containing all such English and Foreign Herbs, Shrubs and Trees as are used in Physick and Surgery.* London, H. Bonwicke, 1694 £2 10s
8vo. Old calf, repaired. 4 ll., 349 pp., 16 ll.

- 164 Peyer** (Joh. Conrad) *Parerga Anatomica et Medica septem. Observatio circa Urachum in foetu humano pervium . . . Observationes quaedam anatomicae.* Leiden, H. Delbeek & G. Boot, 1750 £2 10s

8vo. Old calf. Title, 264 pp., 6 ll., 81 pp., 1 leaf. 2 folding plates.

Peyer (1653-1712) was a Swiss doctor born at Schaffhausen. "He will always be associated with the lesions of Peyer's patches in typhoid fever . . . he gives an interesting cut of the Peyer glands in the small intestine and the solitary follicles in the large intestine."—(Garrison).

The author's discovery was made known in his *Exercitatio de glandulis intestinorum*, published first in 1677 and now of the greatest rarity. It was, however, reprinted in the present book together with some other tracts by the author on the anatomy not only of human beings, but also of animals.

A fine copy of this rare book, of which there was no copy in the Osler library.

- 165 Pharmacology.** (1) **Matthaei Curtii** *methodus dosandi.* (2) **Benedicti Victorii** *Faventini de dosibus medicinarum.* (3) **Barthol. Montagnanae** *de compositione, et dosi medicamentorum.* (4) **Gentilis Fulginatus** *de proportionibus medicinarum.* (5) **Tho. de Garbo** *de reductione medicinarum ad actum.* (7) **Gul. Rondelettii** *de ponderibus, seu de iusta quantitate, et proportionem medicamentorum.* (8) **Petrii Gorraei** *formulae remediorum, quibus medici vulgo utuntur.* Lyons, J. Maréchal, 1584 35s

8vo. Old calf, gilt back.

The most popular 16th century collection of early writers on pharmacology, containing most of the more important writings on the subject written during that period.

- 166 Pharmacopoeia Londinensis Remedia** *succincte descripta . . . cura J.S.* London, Tho. Newcomb, 1678 15s
12mo. Old calf. 141 pp. Very scarce early London Pharmacopoeia.

- 167 Pharmacopoeia Pauperum** *in usum Nosocomii Regii Edinburgensis.* Frankfurt and Leipzig, Fleischer, 1760 10s 6d
12mo. Old calf. 2 ll., 76 pp.
An edition of the Scottish Pharmacopoeia, printed in Germany.

- 168 Pigray** (Pierre) *Epitome des preceptes de medecine et chirurgie avec ample declaration des remedes propres aux maladies.* Rouen, Jean Berthelin, 1642 £1 10s

8vo. Old vellum. A rare text.

The author was a pupil and rival of Paré, whom he frequently mentioned with esteem.

Most of the book deals with surgery and tumors. Some discolourations.

- 169 Pinel** (Ph.) *A Treatise on Insanity, in which are contained the principles of a new and more practical nosology of maniacal disorders.* Translated from the French by D. D. Davis. Sheffield, W. Todd, 1806 £3 3s

8vo. Contemporary boards, a little worn. 55+288 pp. With 2 plates and 1 table. First English edition.

Pinel (1745-1826) was one of the first and most important reformer of the treatment of the insane. He must be considered as the real founder of the modern school of psychiatry. "His *Traité Médico-Philosophique* is one of the most important of medical classics" (Garrison).

Tear in one plate and one leaf of text, without any loss of surface, otherwise fine, uncut copy.

Rare.

- 170 Piorry** (P. A.) *De la Percussion Mediate, et des signes obtenus à l'aide de ce nouveau moyen d'exploration dans les maladies des organes thoraciques et abdominaux.* Paris, J. S. Chaudé, 1828 £6 6s

8vo. Original paper wrappers, uncut. With 2 plates of Stethoscopes, etc. "Piorry was the inventor of the pleximeter, and the pioneer of mediate percussion."—Garrison.

First edition of an important work, following immediately on the discoveries of Laennec. Dedicated to the memory of Auenbrugger, Corvisart and Laennec. Extremely rare, especially in this state. Osler 3681.

- 171 Plater** (Felix) *Praxeos Medicae Opus.* Basle Emanuel König, 1656 25s
Thick 4to. Old calf. 16 ll., 589 columns. 12 ll., 862 columns. 12 ll., 930 columns, 15 ll., 190 columns, 2 ll. Engraved frontispiece.

The Third Edition. This work contains the first attempt at a systematic classification of diseases. Some stains.

- 172 Ramazzini** (Bernardinus) *Essai sur les Maladies des Artisans, traduit du latin, avec des notes et des additions par M. de Fourcroy.* Paris, Moutard, 1777 35s

8vo. Old mottled calf. 75 pp., 573 pp., 1 leaf.

The French edition of this famous work, the first book on occupational diseases. There is a long introduction by Fourcroy where he discusses Ramazzini's work. "Ramazzini was the first after Paracelsus to call attention to such conditions as stone-mason's and miner's phthisis, the vertigo and sciatica of potters, the eye-troubles of gilders, printers and other occupations" (Garrison)

- 173 Ramazzini** (Bernardino) *Della contagiosa Epidemia, la quale inoltròssi ne' Buoi nel territorio di Badoa e quasi in tutto il Dominio Veneto, Dissertazione . . . traslata da Bartolommeo Badiali.* Bologna, Gaspard de' Franceschi, 1748 30s

8vo. Vellum. 48, 63 pp.

Ramazzini, generally known as the author of the first book on occupational diseases, left also some valuable epidemiological writings. The present book (first published in 1712) contains a description of an epidemic among cattle in Padua and Venice. Rare.

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- 174 Riolanus** (Ioannes, *the elder*) Methodus Medendi. Paris, Ex Officina Plantiniana apud Hadrianum Perier, 1598 30s

8vo. Vellum. 8 ll., 71 ff., 1 leaf, 186 ff., 2 leaves. Device on title.

A general treatise on medicine by Riolanus (1539-1606), a violent opponent of the new medical doctrines of Paracelsus. He was the father of Riolan, the younger, famous for his opposition to Harvey. His teachings are strictly based on the traditional doctrines of Hippocrates and Galenus.

- 175 Ronseus** (Balduinis, of Ghent) De magni Hippocratis Lienibus Plinique stomacace ac sceletyrbe seu vulgo dicto Scorbuto Libellus. Antwerp, Widow of Martinus Nutius, 1564 £2 2s

8vo. Vellum. Printer's device. A rare treatise on scurvy. The author was physician to the Duke of Laneburg.

- 176 Rossell** (Johan Francisco) El verdadro conocimiento de la Peste, sus causas, senales, preservacion i curacion. Barcelona, S. and I. Mathevad, 1632 £4 4s

4to. Old vellum. 130 leaves, the last blank. Engraved coat of arms on title.

Very rare early Spanish work on the plague. Some slight worming in some upper blank margins and some pages discoloured.

Palau II., 341.

- 177 [Simpson]** (Sir James Y.). Duns (J.) Memoir of Sir James Y. Simpson. Edinburgh, 1873 12s 6d

8vo. Cloth. 544 pp. With a portrait.

- 178 Spigelius** (Adrianus) De humani corporis fabrica libri decem. Opus Posthumum.

Bound with:—

Casserijs (Julius) Tabulae Anatomicae. Frankfurt, Matthaeus Merian, 1632 £6 10s

4to. Old vellum. 8 ll., 390 pp., 11 leaves, 221 pp., 1 blank leaf. With 107 fine engraved plates by Merian, excellent copies of the famous plates by Casserius.

"The anatomical works of Spieghel appeared in 1627. The text describes the lobe of the liver still called "Spigelian." The work contains many anatomical refinements, including the first adequate description of the spinal muscles, which are well brought out in the series of very fine illustrations. It exhibits a great improvement in anatomical terminology . . ." (Singer. "Anatomy.") "Casserijs' plates mark a new epoch in the history of anatomic representation owing to the correctness of their anatomic drawing, their tasteful arrangement, and the beauty of their technical execution. They have become the models for anatomic illustrations in copper just as the Vesalian representations had been for anatomic woodcuts." (Choulant-Frank.)

- 179 Susio** (Gio. Batt.) Trattato che sia giouevole rimedio il trarre del sangue nelle volgari Varuole, Ferse, e Pettechie. Venice, Francesco de Francesci Sanese, 1571 £1 1s

8vo. Italian fancy paper. The book is printed in an exceptionally pretty type. Printer's device on title.

Rare treatise discussing the advisability of bleeding in cases of fever.

- 180 Sylvius** (Jacobus) De Febribus commentarius ex libris aliquot Hippocratis et Galeni . . . selectus. Venice, Andreas Arrivabene, 1555 30s

8vo. Fancy boards. 16, 72 ll., the last blank. Printer's device on title.

Jacque Dubois or Sylvius (1478-1555) was one of the most famous anatomists of the time. He taught Vesalius and Servetus, and Vesalius owed him much for his work, in anatomical nomenclature. Sylvius gave names to several blood vessels and muscles.

- 181 Tagliacozzi** (Gaspar) Chirurgia Nova de narium, aurium labiorumque defectu, per insitionem cutis exhumero, arte, hactenus omnibus ignota, sarciendo. Frankfurt, Joh. Saur, 1598 £10 10s

8vo. Vellum. 605 pp., 5 ll. 22 full-page woodcuts. This is the second edition of the first book to deal with plastic surgery. It contains the same woodcuts as the first folio edition of 1597 made smaller. They represent all stages in rhinoplastic operations and other facial transformations.

"Tagliacozzi (1546-99) who in 1597 revived the operation of rhinoplasty which, during the fifteenth century, had been in the hands of a Sicilian family of plastic surgeons, the Brancas of Catania. For this innovation Tagliacozzi was roundly abused by both Paré and Fallopius and satirised during the following century in Butler's 'Hudibras,' while the ecclesiastics of his own time, we are told, were fain to regard such operations as meddling with the handiwork of God."—GARRISON. Somewhat browned.

- 182 Taxil** (Jean) Traicté de l'Elipsie, Maladie vulgairement appellée au pays, de provence la gouttete aux petits enfans. Tournon, Claude Michel, 1602 £5 5s

8vo. Contemporary limp vellum. Lacks one signature in the preliminary leaves (six leaves).

First edition of a book on epilepsy, probably the first separate work on the subject, by a French 16th century physician.

This book is excessively rare. There is no copy in the Surgeon Generals Library and it is unknown to the standard medical bibliographies and medical historians. It is only mentioned by Laehrs in his special bibliography on psychiatry.

Sm. 8vo. Old vellum, one of two ties missing.

- 183 Vallesius** (Franciscus) Methodus Medendi. [Alcala], Martinez Grande, 1614 £2 2s

8 ll., 416 pp., 16 ll. Woodcut coat of arms on title-page.

Valles, who was one of the most celebrated physicians of his age, held the chair of medicine at Alcala and was physician in ordinary to Philip II. He holds a certain position in the history of medicine as one of the earliest writers on pathological anatomy and as bringing back into favour the Hippocratic medicine, and ridiculing the too scholastic teachings of the Arabs and their European commentators.

The present book is rare. Palau VII., 111 mentions it, but has not seen it.

- 184 [Vesalius].** Borgarucci (Prospero) Andree Vesalii Bruxellensis Chirurgia Magna in septem libros digesta. Venice, Valgrisius, 1568 £25

8vo. Old vellum. 28 ll. (including two blanks), 476 ff. Printer's device on title and last leaf. 23 very interesting woodcuts, some full-page, showing skeletons, an operation, chirurgial instruments. First edition of the utmost rarity.

A great deal has been written about the genuineness of this work since the time of publication to the present day. Borgarucci asserts in his preface that he bought the manuscript in Paris in 1567 for a high price, and attributes it to Vesalius. Boerhaave, Albinus and Haeser count it among the genuine writings of Vesalius; Haller believes it to be a compilation. Now, however, it is generally believed to be a plagiarism and there

Medicine—continued.

are many passages in the book which are stolen from various ancient authors. Roth, in his detailed discussion of the question (pp. 346-356), comes to the conclusion that it is not genuine, but he admits that he found many things in it which were of great interest and seemed genuine.

The seven books of the work deal with Luxations and their replacements, fractures and their treatment, wounds, treatment of ulcers, tumors, an antidotary and surgical medicaments. Vesal's "Epitome" is included in lib. I., cap. 2-7. The woodcuts are partly after Tagault, partly after Vasalius.

The book is excessively rare. The present copy is in very good state except for a few stains here and there.

De Feyfer X., 2. Osler Cat. 588.

- 185 Vidius** (Vidus) *Artis Medicinalis libri 27 : De Ratione Victus. De medicamentis. De Chirurgia. De Anatome.* Venice, Giunta, 1611 30s

Folio. Old vellum. 13 ll., 112+268 pp., 4 ll., 124 pp. The last part (Anatomy) is missing as is one leaf of text in part II.

The collected works of the well-known 16th century physician. It contains the famous book on surgery (first published in 1544), with the woodcuts of bandages and surgical instruments. The book was the first Latin translation of the Greek surgical texts of Hippocrates, Galenus and Oribasius.

- 186 Vieussens** (Raymundus) *Novum Vasorum Corporis Humani Systema.* Amsterdam, Paulus Marret, 1705 £4 4s

8vo. Old mottled calf, gilt back. 26 ll., 260 pp. Engraved frontispiece showing the author dissecting and one plate.

Vieussens (1641-1717) was physician at Montpellier and Paris. He examined a great number of corpses and is famous for his researches on the heart and the nervous system. The present work deals mainly with the pathology of the heart, which Vieussens was one of the first to investigate. He gives a new arrangement of the vessels. "Vieussens first correctly described the structure of the left ventricle, the course of the coronary vessels, the valve in the large coronary vein . . . he noted the significance of the pericardial adhesions and the relation of heart disease to asthma and hydrothorax. . . ." (GARRISON).

- 187 Virchow** (Rudolf) *Die krankhaften Geschwülste.* Berlin, 1863-67 £4 4s

4to. 4 vols. Half morocco (Vol. 3 not uniform). 756+543+496 pp. With 2 plates and 243 woodcut illustrations. All published of this work which was never quite completed.

First edition of the classic work on tumours. "... in other words" a new growth of cells pre-supposes already existing cells." This morphologic view is the basis of his work on tumours, which treats of these formations as physiologically independent new-growths of either histioid or cellular structure." (Garrison).

Rare to find complete. Osler had only an incomplete copy (No. 1631).

- 188 Wharton** (Thomas) *Adenographia sive glandularum totius corporis descriptio.* Nymwegen, Andreas ab Hoogenhuyse, 1676 £3 3s

12mo. Original boards. 12 ll., 261 pp. 4 small plates.

"Wharton investigated the pancreas and discovered the duct of the submaxillary salivary gland, which is called after him 'Wharton's duct'."—*Power Thompson.*

This book, which contains this famous discovery, appeared first in 1656.

The present copy is in remarkably fine condition, bound in the original boards and entirely uncut. Very rare in this state.

- 189 Willis** (Thomas) *Diatribae duae Medicophilosophicae quarum prior agit De Fermentatione sive de Motu intestino particularum in quovis corpore. Altera De Febribus sive de motu earumdarum in sanguine Animalium.* His accessit dissertatio epistola de Urinis. London, Tho. Roycroft, 1660 £2 2s

8vo. Boards. 18 ll., 376 pp., 4 ll. One engraving. Second edition. Contains Willis's book on fermentation, fevers and urine. "Willis regarded all bodies as composed of three elements—spirit, sulphur and salt. The intestine movement of particles in every body or fermentation was the explanation of many of the processes of life and disease."—(*Ency. Brit.*)

The De Febribus contains the first account of epidemic typhoid fever. Some slight stains.

- 190 Yonge** (James, F.R.S.) *Sidrophel Vapulans: or the Quack-Astrologer toss'd in a blanket, by the author of Medicaster Medicatus.* In an Epistle to W. S. With a postscript reflecting briefly on his late Scurrilous Libel against the Royal College of Physicians, entituled, A Rebuke to the authors of a Blue Book. London, John Nutt, 1699 £3 3s

4to. Sewn. 8 ll., 59 pp.

James Young (1646-1721) was surgeon at the Plymouth Hospital. The present pamphlet was written by him against William Salmon (1644-1713), a quack doctor who, in accordance with the custom of the time, had set up a practice near St. Bartholomew's Hospital, where he enjoyed a large practice. He published a number of medical books and is also known through his collaboration in alchemical works (*Dictionnaire Hermetique*). He had published in 1698 in the course of the dispensatory controversy a book entitled "A Rebuke of the Authors of the Blue Book," to which Young refers.

Yonge was a member of the College of Physicians and he defends the medical professions against the abuses of quack doctors. Many distinguished names like Sir Th. Brown, Charleton, Willis, Lower, etc., are mentioned.

Extremely rare.

MILITARY.

- 191 Tetti** (Carlo) *Discorsi delle Fortificazioni.* Venice, B. Zaltiero, 1575 30s

4to. Half calf. 4 ll. (including one blank), 119 pp., 4 ll. With four folding plates and numerous woodcut in text.

The second part of this treatise on the construction of fortifications deals chiefly with surveying, one of the woodcuts showing an instrument used for this purpose.

MOTOR CARS.

- 192 White** (T. Hyler) *Petrol Motors and Motor Cars.* A handbook for engineers, designers and draughtsmen. London, 1904 12s 6d

8vo. Cloth. Illustrated.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

NAVIGATION.

- 193 **Dunn** (Samuel) *The Theory and Practice of Longitude at Sea*. Second edition, enlarged and improved. London, 1786 15s

Large 8vo. Old calf, very worn. 8+104 pp. With 12 copperplates. This is followed by "Precepts, Formulas, Tables, Charts and Improvements," consisting of 18 engraved plates, the last one a large folding chart, which the author claims to have been the first really accurate variation chart of the Atlantic and Indian Oceans.

- 194 **Le Roy** (Julien David) *La Marine des anciens peuples*. Paris, 1777 21s

8vo. Old mottled calf, rebounded. Arms of Louis Bonaparte, King of Holland, on sides. 35, 224 pp. With six engraved folding plates showing ancient ships.

A history of shipping in the ancient world, with special reference to shipbuilding and the lessons to be learned by modern seamen from it.

- 195 **Riccioli** (Jo. Baptista) *Geographiae et Hydrographiae Reformatae libri duodecim*. Bologna, Victorius Benatus, 1661 £6 10s

Folio. Old vellum. 10 ll., 640 pp. Many diagrams in text.

An interesting work by Riccioli (1598-1671), one of the last opponents of Copernicus. The present work contains a general treatise on geography and geophysics. The tenth book deals with navigation and there are other books on surveying and geodaetics, also sections on longitude and latitude (the author had made measurements of the degrees with Grimaldi in 1645) and on meteorology.

OCCULT.

- 196 **Graesse** (Joh. G. Th.) *Bibliotheca Magica et Pneumatica oder . . . Bibliographie der wichtigsten in das Gebiet des Zauber-Wunder-Geister und sonstigen Aber-glaubens einschlagenden Werke*. Leipzig, 1843 10s 6d

8vo. Boards. 175 pp. A bibliography of occult books.

- 197 **Mello** (Francisco Manoel de) *Tratado da Sciencia Cabala ou Noticia da arte Cabalistica. Obra Posthuma*. Lisbon, Bern. da Costa de Carvalho, 1724 £3 10s

4to. Old calf. 6 ll., 212 pp., 2 ll.

A very rare Portuguese work on the Cabala. Lower blank margin of title cut away.

ORDER OF ST. JOHN.

- 198 **Statuta Ordinis Domus Hospitalis Hierusalem**. Rome, A. Bladus, 1556 £12 12s

Small folio. Original Italian binding of olive morocco, panelled with gold and blind lines, with flowers at angles, with arms of Cardinal Fabio Mignatelli in gold on sides. Fine ornamental woodcut title with arms printed in red and black, woodcut arms on back of title and woodcut device of Didacus Rodriguez, the editor, at end. Many fine initial letters. A very rare edition of the statutes of the order, privately printed for their use by the order of Claudius de la Sengle, the master of the hospital.

Bernoni in his bibliography of Bladus, mentions only a 12mo edition of the same year. Very fine copy.

- 199 **Statuta Hospitalis Hierusalem**. Rome, s.n., 1588 £7 10s

Small folio. Old mottled calf. 8 ll., 14 ll. (including an engraved title and 11 engraved plates), 203 pp. With a woodcut title-page, engraved frontispiece, numerous engraved portraits of members of the order and engravings showing the reception of a Knight into the order of Malta. All the engravings are printed within woodcut borders.

A very rare and decorative early work on the Statutes of the Order of St. John.

Brunet V., 1118; Hellwald, p. 216.

JOSEPH PRIESTLEY.

- 200 **Priestley** (Joseph) *A Sermon on the subject of the Slave Trade, delivered to a society of Protestant Dissenters at the new meeting in Birmingham*. Birmingham, 1788 15s

8vo. Boards. XII., 40 pp.

HISTORY OF PRINTING.

- 201 **Ames** (Joseph) *Typographical Antiquities: Being an Historical Account of Printing in England, with some memoirs of our ancient printers and a register of the books printed by them, with an appendix concerning printing in Scotland and Ireland*. London, 1749 21s

4to. Old calf (worn). With portraits and facsimiles.

FIRST EDITION.

- 202 [**Fertel** (M. D.)] *La Science Pratique de l'Imprimerie . . . ou y trouvera une description de toutes les pièces, dont une presse est construite . . . avec une methode nouvelle pour imposer toutes sortes d'Impositions*. Saint Omer, M. D. Fertel, 1723 £4 4s

4to. Contemporary calf. 10 ll., 292 pp., 5 ll. With many woodcuts, folding tables and plates showing printing presses.

- 203 **Meerman** (Gerard) *Origines Typographicae*. The Hague, Paris, London, 1765 30s

4to. Old polished calf, joints very worn. 11, 260, 8, 312 pp. With 2 portraits and folding tables, with facsimiles of early printing types.

In this scholarly work on the history of early printing there is to be found a defence of Coster's claim to be the inventor of printing with movable types.

RUSSIA.

- 204 **Pallas** (P. S.) *Travels through the Southern Provinces of the Russian Empire in the Years 1793 and 1794*. Translated from the German. London, 1802 £2 10s

4to. Old calf, rebounded. 2 vols. With three maps, 52 fine coloured plates (folding) of views and costumes and 28 large coloured vignettes of similar subjects.

SCIENCE.**General.**

(See also Nos. 37 and 67.)

- 205 **Bacon** (Francis) *Of the Advancement and Proficiency of Learning or the Partitions of Sciences . . . written in Latin . . . interpreted by Gilbert Wats*. Oxford, Leon. Lichfield, 1640 £5 5s

Small folio. Old calf, back repaired. Engraved portrait of the author, engraved title-page 17 ll., 60 pp., 7 ll., 477 pp., 10 leaves.

The first complete edition.

Science—continued.

- 206 Davy** (Sir Humphry) Six Discourses delivered before the Royal Society at their anniversary meetings on the award of the Royal and Copley Medals, preceded by an address to the Society on the Progress and Prospects of Science. London, Murray, 1827 30s

4to. Old calf. 12, 148 pp. Original edition. Contains addresses on astronomy, geology, magnetism, atomic theory, etc., at the occasion of the presentation of these medals to Herschel, Arago, Dalton, Hutton, Haüy, etc.

- 207 Huxley** (Thomas H.) American Addresses, with a lecture on the study of biology. London, 1877 10s 6d

8vo. Original cloth. A few illustrations. Contains lectures on evolution, given in New York in 1876, an address on the occasion of the Opening of the Johns Hopkins University at Baltimore, and a lecture on biology, given in London.

- 208 Mazzotta Licyensis** (Benedictus) De Triplici Philosophia Naturali. Astrologica Minerali. Bologna, Jo. Bapt. Ferronius, 1653 £2 2s

4to. Old half vellum. 6 ll., 148, 262 pp. With 2 engraved plates and a few illustrations in text.

The first part contains a survey of meteorology as it was known at the time of the writer, with particular attention being given to comets and meteors. The second part contains a description of minerals and metals and is partly alchemical while the last part deals with astrology.

- 209 Sprat** (Tho.) The History of the Royal Society of London for the Improving of Natural Knowledge. The third edition, corrected. London, 1722 £2 2s

4to. Contemporary panelled calf. 8 ll., 438 pp. With 2 plates.

A very fine copy.

ANTHROPOLOGY.

- 210 Haddon** (Alfred C.) History of Anthropology. London, 1910 3s 6d

8vo. Cloth. 158 pp. Illustrated.

- 211 Tylor** (Sir Edward B.) Anthropology: An Introduction to the study of Man and Civilisation. London, 1881 8s 6d

8vo. Cloth. 448 pp. Illustrated.

A comprehensive textbook by the founder of scientific comparative ethnology.

- 212 Waitz** (Theodor) Introduction to Anthropology . . . edited by J. Frederick Collingwood. London, 1863 8s 6d

8vo. Cloth. 404 pp. Vol. I. (all published). Translated from the "Anthropologie der Naturvölker," a classic in the history of the science. Waitz's teachings were based on the belief in the interrelation between the physical organisation and the psychic life of mankind.

ASTRONOMY.

(See also No. 260.)

- 213 La Place** (Pierre Simon) Exposition du Système du Monde. Paris, Imprimerie du Cercle Social. 1796 £3 3s

8vo. Original wrappers, backs a little worn. First edition of this celebrated work, containing for the first time the author's nebular hypothesis.

It also includes a history of astronomy, which because of its excellence procured the author's admission to the French Academy.

Uncut copy in original condition.

- 213A La Place** (Pierre Simon) The System of the World. Translated from the French and elucidated with explanatory notes by Henry H. Harte. Dublin and London, 1830 30s

8vo. Original cloth, uncut, backs repaired. 2 vols.

- 214 [Newton].** Pemberton (Henry, M.D.) A View of Sir Isaac Newton's Philosophy. London, S. Palmer, 1728 17s 6d

4to. Old calf, rubbed, hinges weak. 26 ll., 26, 23, 16, 407 pp. With 12 fine vignettes and tail pieces and five engraved initials by J. Pine after J. Grison and 12 folding plates.

Pemberton, a pupil of Boerhaave, edited the third edition of the Principia. The book contains personal recollections of Newton, whose near friend the author was. There is a 15 pp. poem by Richard Glover on Newton.

A LARGE PAPER copy, with fine impressions of the engravings.

CHEMISTRY

- 215 Boerhaave** (Hermann) Elements of Chemistry; . . . translated from the original Latin by Timothy Dallowe, M.D. London, Pemberton, 1735 £3 3s

4to. 2 vols. Old calf, a little worn. I.: 11, 528 pp., 4 ll., 376 pp., 8 ll. With 17 folding plates showing chemical apparatus.

English edition of this standard work in the history of chemistry. The work forms the basis of all teaching of chemistry at the time, and was the best work on the subject that had yet appeared. The first part of the book contains an interesting history of chemistry with lists of earlier writers on the subject. At the end are added the "Opuscula" containing interesting lectures delivered by Boerhaave on Hippocrates, Albinus, on the duties of the physician, letters exchanged between Ruysch and Boerhaave on the subject of glands, a treatise on venereal disease, etc.

"The work was a conservative summary of chemical facts and theories free from all mysticisms, and presented in an orderly, dignified and comprehensive system. This work . . . exerted a profound influence towards a sane and scientific attitude in the study of chemistry."—STILLMAN.

- 216 Thorpe** (Sir Edward) History of Chemistry from the earliest times to 1910. London, 1909 10s 6d

8vo. 2 vols. Cloth. Illustrated.

- 217 Wurtz** (Adolphe C.) An Introduction to Chemical Philosophy according to the modern theories. Translated from the French by William Crookes. London, 1867 8s 6d

8vo. Cloth. 192 pp.

CONCHOLOGY.

- 218 Lamarck.** Croux (Edmund A.) Illustrated Introduction to Lamarck's Conchology, contained in his Histoire Naturelle des Animaux sans Vertèbres, being a literal translation of the descriptions of the recent and Fossil Genera . . . London, 1827 25s

Large 4to. Half morocco. IV., 47 pp. With 22 coloured plates.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

Conchology—continued.

"Lamarck was the great reformer and founder of scientific conchology . . . he defined the numerous genera and species with masterly skill and precision and laid down, more especially for mollusca, a systematic basis which held its place for several decades." (Zittel.)

CHRONOLOGY.**219 [Anianus].** Compotus com commento.

Lyons, Claude Nourri, 1504 £4 4s

4to. Boards. 32 leaves. Gothic characters. With 12 large woodcuts of hands, etc., and a fine printer's device on title.

Extremely rare as are all early editions of this 15th century poem on the Julian Calendar, movable feasts, solar and lunar cycles, etc.

An oilstain on first few leaves and some worming in the lower blank margin, but other wise in good condition and very tall.

Baudrier XII., 103.

ELECTRICITY AND MAGNETISM.**220 Faraday** (Michael) Experimental Researches in Electricity. Reprinted from the Philosophical Transactions of 1831-1838.

London, Richard and John Edward Taylor, 1839-1855 £10 10s

8vo. Original green cloth, gilt lettering on back. 3 vols. With 17 plates.

Faraday's most important work. It contains his discoveries of induced electricity ("Faradic current"), the electrotonic state of matter, identity of electricity from different sources, equivalents in electro-chemical decomposition, electrostatic induction, hydro-electricity, diamagnetism, relation of gravity to electricity, atmospheric magnetism and many other notable papers. These important papers covering the whole field of magnetism and electricity have been of great influence on Clark Maxwell in his investigations of electro magnetism.

The first edition is of great rarity. The edition usually found in commerce is a reprint.

ENTOMOLOGY.**221 Donovan** (E.) The Natural History of British Insects . . . together with the history of such minute insects as require investigation by the microscope.

London, 1792-1813 £5 10s

Large 8vo. Contemporary half calf. 16 vols. With 569 fine coloured plates of insects.

A fine copy, almost uncut.

222 Drury (Dru) and **Westwood** (J. O.)

Illustrations of Exotic Entomology containing upwards of 650 figures and descriptions of foreign insects. A new edition brought down to the present state of the science by J. O. Westwood. London, 1837 £3 3s

4to. Quarter morocco. 3 vols. With 150 fine coloured plates of insects.

223 Merian (Marie Sybille) Histoire Générale des Insectes de Surinam et de toute l'Europe.

Tome premier des plantes de Surinam. Paris, 1771 £20

Folio. Old calf. Engraved frontispiece and 72 plates of insects and plants, most beautifully coloured by a contemporary hand.

Third edition of this well known work on the insects and plants of America by Maria Merian, the daughter of Matthias Merian, the famous

engraver. It was published for the first time in 1705, reprinted in 1719, and is here issued as Vol. I. of the Plants of America, which was published in 3 vols. It is, however, quite a complete book in itself, containing the complete account of the insects. Our copy is a finely coloured one of one of the most decorative books on Natural History published in the 18th century.

224 Sepp (J. C.) Beschouwing der Wonderen Gods in de minstgeache Schepzelen of Nederlandsche Insecten.

Amsterdam, N.D. (1728) £10 10s

4to. Half calf. 4 vols. With 200 very fine coloured plates and 4 coloured frontispieces.

A fine copy of this beautiful work, which is very similar in its arrangement to that of Roesel. These first four volumes were issued by Christian Sepp. They were issued in 1762 and were continued by successive generations of his family until the beginning of this century. The beautiful figures belong to the finest representations of entomology ever issued. The title-pages of all the parts except one in our copy are undated, presumably they are the first issue. One title-page bears the date 1786.

In fine condition, uncut.

GEOLOGY.**225 Bakewell** (Robert) An Introduction to Geology, illustrative of the general structure of the earth. The second edition, considerably enlarged.

London, 1815 8s 6d

8vo. Old calf. With seven plates (5 in colour).

It was this book that awakened Lyel's interest in geology. "Presenting a clear statement of the leading geological features of England and including many of his own observations." (Zittel).

226 Hutton (James) The Theory of the Earth, with Proofs and illustrations,

Edinburgh, Cadell, Davies and Creech, 1795 £75

8vo. 2 vols. Contemporary calf, skilfully rebaked. I.: 8+620 pp., 4 plates. II.: 8+567 pp., 2 plates. The half title to Vol. I. is missing.

First edition of this epoch-making work, setting forth the author's revolutionary theories on geology, evolution and biology. This book laid the foundation of the modern science of geology. "Hutton realised that the stratification of rocks and the embedding of fossils were processes which were still going on in sea, river and lake . . ."

In excellent condition.

Of the utmost rarity, and the book was never reprinted until a facsimile reprint was made recently.

227 Hutton (James) Theory of the Earth; or an investigation of the Laws observable in the composition, dissolution and restoration of Land upon the Globe.

Read March the 7th and April the 4th, 1785. Edinburgh, Transactions of the Royal Society, 1788, Vol. I., pp. 209-304 [SOLD]

4to. Old calf, rebaked. With 2 engraved plates.

The first appearance of the above work. Hutton first made his discoveries known in two papers read to the Royal Society of Edinburgh in 1785, which appeared in the first volume of their transactions.

The first appearance in print of the famous book is very rare, as is the 1795 edition.

Geology—*continued*.

- 228 **Klaproth** (Martin Henry) *Observations relative to the mineralogical and chemical History of the Fossils of Cornwall . . . translated from the German by J. G. Groschke.* London, J. Johnson, 1787 £1 1s

8vo. Boards. viii., 84 pp. 1 coloured plate.

A rare little treatise by the famous chemist dealing with the tin and copper ores found in Wales followed by descriptions of some chemical experiments. Fine copy, uncut.

ICHTHYOLOGY.

- 229 **Neucranthius** (Paulus) De Harengo *Exercitatio Medica.* Lübeck, 1654 25s

4to. Old boards. 83 pp., 2 ll.

A very curious tract on the herring, dealing not only with the anatomy and structure, but also various ways of preparing herrings.

SCIENTIFIC INSTRUMENTS.

- 230 **Bion.** *The Construction and Principal Uses of Mathematical Instruments, translated from the French . . . to which are added the construction and uses of such instruments as are omitted by M. Bion, particularly of those invented or improved by the English. The second edition, to which is added a supplement.* London, 1758 30s

Folio. Old calf, hinges weak. 7+325 pp. With 30 engraved folding plates.

The best account of scientific instruments of the beginning of the 18th century, including descriptions of nautical instruments, compass, spheres, astronomical instruments, surveying instruments, magnets, microscopes, etc., etc. The present edition has four plates added with the supplement.

- 231 **Hopton** (Arthur) *Baculum geodaeticum sive viaticum.* London, 1610 15s

4to. Old vellum. With numerous woodcuts and folding diagrams, etc. Black letter. The present copy lacks the title-page and the folding diagram at p. 260.

A very rare work (in English) on the "geodetical staff" used for surveying operations, in navigation and mathematics.

A little stained, but sound working copy. S.T.C. 13776.

- 232 **Leybourn** (William) *The Line of proportion or Numbers, commonly called Gunter's Line made easy, by the which may be measured all manner of superficies and solids, as Board, Glass, Pavement, Timber, Stone . . . whereunto is added the use of the line of proportion improved.* London, Hannah Sawbridge, 1684 35s

12mo. Old calf. 3 ll., 153 pp., 1 leaf. With the very rare plate showing the instrument, from which one corner has unfortunately been torn away.

The author claimed to have improved Gunter's slide rule.

MICROSCOPY.

- 233 **Hooke** (Robert) *Microscopic Observations; or, Dr. Hooke's wonderful discoveries by the microscope, illustrated by 33 copperplates . . . whereby the most*

valuable particulars in that celebrated author's *Micrographia* are brought together in a narrow compass. London, R. Wilkin-son, 1780 £4 4s

Folio. New half calf. 2 ll., 65 pp., 2 ll. 33 fine full-page copperplates showing scientific instruments and objects seen through the microscope. This is the complete set of the fine original plates from Hooke's famous work, the first work printed in English on microscopy and first published in 1665. The original edition had become very rare so that the work was re-issued in 1745 with the text shortened and re-written by Henry Baker. The present edition is a reprint of that re-issue with a new title-page.

- 233A—The same. London, 1745 £4 10s

Folio. Half calf.

This earlier issue appears to be rarer than the 1780 edition.

NATURAL HISTORY.

(See also under BOTANY.)

- 234 **Chabreaus** (Dominicus) *Stirpium Icones et Sciagraphia.* Geneva, Ph. Gamonetus and Jac. de la Pierre, 1666 £2 10s

Folio. Old calf. Engraved frontispiece. 4 ll., 661 pp., 14 leaves. With many hundreds of woodcuts of plants.

FIRST EDITION.

The author was a Swiss physician and botanist. Pritzel 1560.

- 235 **Clusius** (Carolus) *Exoticorum libri decem, quibus animalium, plantarum, aromatum aliorumque peregrinorum fructuum historiae describuntur, item PETRI BELLONII Observationes, Carolo Clusio interprete.* Antwerp, Plantin, 1605 £6 6s

Folio. Old vellum. 8 ll., 378 pp., 5 ll., 52 pp., 14 ll.; 6 ll., 242 pp., 1 leaf. A fine engraved title-page and very many woodcuts of plants, animals, minerals, etc.

FIRST EDITION.

A very interesting Herbal by the great 16th century botanist, dealing extensively with the exotic plants. Besides his own contributions, there are here the texts of Acosta, and Monardes on Eastern plants. The second part contains Belon's work on the Natural History of the Near and Middle East.

A fine copy.

Pritzel 1760.

- 236 **Dodonaus** (Rembertus) *Stirpium Historiae Pemptades sex sive Libri XXX.* Antwerp, Plantin, 1616 £6 6s

Folio. Old calf. 8 ll., 872 pp., 33 ll. With many hundreds of woodcuts of plants.

SECOND EDITION of Dodoens' most important book. The woodcuts belong to the finest illustrations of plants issued in the 16th century and are mostly original. "His Cruydtboek, his treatise on purgatives, and other works were afterwards assembled in his *Stirpium Historiae*, a huge volume, containing 1341 illustrations, which was the original of Gerard's *Herbal* of 1597." (Garrison).

Pritzel 2350.

- 237 **Hernandez** (Francisco) *Nova Plantarum Animalium et Mineralium Mexanicorum Historia.* Rome, Deversinus and Masotti, 1651 £27 10s

Folio. Old calf, rebacked. 9 leaves (including the engraved frontispiece). 950 pp., 11 leaves, 90 pp., 3 ll. With many hundreds of fine woodcuts of plants, animals and minerals.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

Natural History—continued.

The first Herbal containing descriptions of the plants of the New World. Hernandez, a Spanish naturalist and physician, had been sent by Philip II. to America to study the Natural History of the king's new possessions. The present book is the first publication, in Europe, of the results of his studies (an edition in smaller format had appeared in 1615 in Mexico). It is edited by Antonius Recchius, probably after the author's death. All the names are given in the Latin and Mexican language, the descriptive text is in Latin. The printed title-page is backed, but a fine copy and now very rare.

- 238 Jonston** (Johannes) *An History of the Wonderful Things of Nature* . . . now rendered into English by a person of quality. London, John Streater, 1657

£5 5s

Small folio. Old calf, rebacked. 7 ll., 354 pp. and advertisement leaf.

John Jonston (1603-1675) descended from a Scotch family, but was born in Poland. He took his degree at St. Andrews and studied at Cambridge and Leiden, but spent large parts of his later life in travelling. The present book gives an account of his observations on Natural History and is divided into ten sections dealing with Birds, Animals, Insects, Fishes, Minerals, Plants, etc. The last part deals with Man and there is a long section on generation, chapters on dreams, night walking, etc.

Paper a little discoloured.

- 239 [Linné].** Smith (Sir James Edward) *Lachesis Lapponica, or a Tour in Lapland*, now first published from the original manuscript journal of the celebrated Linnaeus. London, 1811

30s

8vo. Half calf. 2 vols.

FIRST EDITION, edited from the manuscript which Smith acquired with the Linnaean collections.

- 240 Matthiolius** (P. Andrea) *I Discorsi nelli sei libri di Pedacio Dioscoride Anazarbeo della materia medicinale*. Venice, Bartolomeo de gli Alberti, 1604

£5 5s

Folio. Old mottled calf, gilt back. 2 vols. With many hundreds of full-page woodcuts of plants.

The last leaves deal with distilling and show pictures of distilling apparatus.

The chief commentary on Dioscorides book on the materia medica, which is the earliest European work on medical plants and of enormous influence and popularity at the period. Besides his exposition of Dioscorides the book contains a complete Natural History of plants as known to the author. The book is beautifully illustrated with woodcuts which follow in style those of Fuchs "The figures form a markedly individual contribution which is of great importance in the history of botanical illustration." (Arber).

This splendid edition of the famous work seems little known. The title-page of the first volume is mounted, there is a repair to the inner corner of the title in Vol. II. affecting two or three letters and the lower (blank) half of the last leaf is cut away. Otherwise in good condition.

- 241 Porta** (Jo. Baptista) *Phytognomonica*. Naples, Horatius Salvanus, 1588

£8 8s

Folio. Old mottled calf. 320 pp., 11 leaves index. Elaborate woodcut border to title-page and 32 woodcuts of plants in text, and portrait of author on verso of title.

FIRST EDITION.

Of great interest and importance in the history of botany. Porta was one of the first to study human physiognomy, and this study led him to the

idea that the qualities and healing powers of plants might be revealed by their exterior appearance in the same way as the physiognomy of men seemed to him to indicate their character. "Porta developed this theory in detail and pushed it to great lengths. He also detected many obscure points of resemblance between the flowers and fruits of certain plants, and the limbs and organs of certain animals. In such cases of resemblance he held that an investigation of the temperament of the animal in question would determine what kind of disease the plant was intended to cure..."—(ARBER). "In botany Porta was the first ecologist grouping plants in his phytognomonica, according to their geographic locale and distribution."—(GARRISON).

- 242 Renaulme** (Paul) *Specimen Historiae Plantarum*. Paris, Hadrianus Beys, 1611

£6 10s

4to. Vellum. 4 ll. (one blank), 150 pp. 3 ll., 47 pp. With 25 very fine full-page engravings of plants, with the names in Greek and Latin engraved on the plate.

"Les figures . . . sont parfaitement dessinées, très bien gravées, et supérieures non seulement à celles qui avaient été faites auparavant, mais au plus grand nombre de celles qui ont paru depuis." Linnaeus afterwards reproached him with having used Greek names in a Latin work and called him "major estimator linguae Graecae quam scientiae botanicae" (more use at Greek than at botany). He was a friend of the great de Thou, whose five Latin poems in praise of five plants named by Renaulme are printed at the end of the volume.

An important and insufficiently appreciated book.

Some slight worming, mainly in the inner margins.

- 243 Sibbald** (Robert) *Scotia Illustrata sive Prodrum Historiae Naturalis*. Edinburgh, Jacobus Kniblus, 1684

£2 10s

Folio. Half calf. 5 ll., 15 pp., 7 ll., 102 pp., 6 ll., 114 pp., 6 ll., pp. 1-37, 3 ll., pp. 41-56, 2 ll. 22 engraved plates showing plants, fishes, birds and minerals.

Original edition of this important book on the Natural History of Scotland. It was undertaken by Sir Robert Sibbald at the special request of Charles II. Sibbald was the founder of the Botanical Gardens and of the Royal College of Physicians at Edinburgh.

With 2 fine bookplates, one printed in red of Charles Lucas, Dublin, chemist and doctor.

- 244 Theophrastus.** *De Historia Plantarum libri X. Graece et Latine* . . . cum notis et commentariis illustravit Ioannes Bodaeus a Stapel . . . accesserunt Julii Caesaris Scaligeri in eosdam libros animadversiones et Roberti Constantini. Amsterdam, H. Laurentius, 1644

£2 10s

Folio. Old vellum, gilt, backstrip torn away. 10 ll., including engraved title-page, 1187 pp., 44 leaves of index. With many hundreds of woodcuts of plants. Greek and Latin text.

One of the best and most complete editions of this great ancient work, establishing the modern science of botany.

Pritzel 9197. Choulant, p. 59.

- 245 Westmacott** (William) *Historia Vegetabilium Sacra or a Scripture Herbal* wherein all the trees, shrubs, herbs, plants, etc., . . . that are mentioned in the Holy Bible . . . are rationally discoursed of. London, T. Salusbury, 1694

£2 2s

12mo. Old calf, gilt. 12 ll., 232 pp., 4 ll.

CABLE ADDRESS: "AVORIOLOR," WALLINGFORD.

ORNITHOLOGY.

- 246 **Bonaparte** (Prince C. L.) *Iconographie des pigeons non figurés* par Mme. Knip dans les deux volumes de Temminck et Fl. Prevost. Paris, Bertrand, 1857-8 £12 10s
Folio. Original wrappers. Text and 55 beautiful full-page coloured lithographs of birds of the pigeon species.

PHYSICS AND MATHEMATICS.

- 247 **Becquerel** (Henri) *Recherches sur une propriété nouvelle de la matière activité radiante spontanée ou radio-activité de la matière.* Paris, 1903 30s
4to. Original printed wrappers. With 13 collotype plates and many illustrations.
Original edition of an important book containing the description of the Becquerel rays for which the author was awarded the Nobel prize in 1903. He discovered that uranium and all its compounds emit rays affecting a photographic plate, a discovery which was of fundamental importance in the research on radio-activity.
- 248 **Biot** (Jean Baptiste) *Précis élémentaire de Physique expérimentale.* Paris, Deterville, 1817 35s
8vo. 2 vols. Old calf. x., 576 pp.; 2 ll., iv., 608 pp. 14 folding plates.
First edition of this standard text-book by the great French physicist. It was translated into German and English. It deals with all aspects of physics, containing also his interesting theories on terrestrial magnetism, which he tried to explain by the existence of a short central magnet. The original edition of this often reprinted book is rare. No copy in the Wheeler Gift collection or in the British Museum Library.

- 249 **Euclid.** *Elements of Geometry in 15 Books, to which is added a Treatise of regular Solids by Campane and Flussas, likewise Euclid's Data; and Marinus his Preface thereunto annexed, also a Treatise of the Divisions of Superficies ascribed to Machomet Bagdedine, but published by Commandine, at the request of John Dee of London, Whose Preface to the said Treatise declares it to be the Worke of Euclide.* Published by . . . John Leeke and George Serle. London, R. and W. Leybourne for George Sawbridge, 1661 £5 5s
Small folio. Old calf, back repaired. 25 leaves, 650 pp., errata leaf. One folding table and numerous woodcut diagrams in text.
The most complete edition of Euclid ever published in English. It contains John Dee's preface, which is particularly interesting, as he defends himself in it against charges of witchcraft brought against him.
Very rare.

- 250 **Helmholtz** (H.) *Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik.* Braunschweig, Vieweg, 1863 £2 2s
8vo. Half calf. 600 pp. Illustrated.
First edition of this standard work in the history of physical and physiological acoustics. It contains the fundamental discoveries of the author on the physical theory of music and explains the physiological effects of music on the ear and its transmission through the nerves to the brain.

- 251 **Ramus** (Petrus) *Arithmeticae Libri Duo. Geometriae septem et viginti.* Basle, Eusebius Episcopus, 1580 £2 10s
4to. Old polished calf, gilt With the Savill arms on sides, a little faded at back, by Hering. 4 ll., 52, 192 pp.
Numerous diagrams and woodcuts, some illustrating surveying operations, in the text.

PRECIOUS STONES.

- 252 **The History of Jewels** and of the principal riches of East and West, taken from the relation of divers of the most famous travellers of our age, attended with fair discoveries, conducing to the knowledge of the Universe and Trade. London, T.N. for Hobart Kemp, 1671 £5 5s
8vo. New polished calf. 8 ll., 128 pp.
A very rare work, containing many interesting details about the trade in diamonds in the East, South America, etc.
Only one copy has occurred for sale, the Britwell Court copy, which sold for £38.
- 253 **Nicols** (Thomas) *A Lapidary, or the History of Pretious Stones, with cautions for the undeceiving of all those that deall with pretious stones.* Cambridge, Thomas Bick, 1652 £2 2s
4to. Old boards, rebacked. 5 ll., 239 pp., and one folding table.
First edition of the first English work on precious stones. Full details of 89 stones are given and their properties described.

TECHNOLOGY.

- 254 **Hero of Alexandria.** *Spiritali . . . ridotti in lingua volgare da Alessandro da Urbino.* Urbino, B. and S. Ragusius, 1592 £2 2s
4to. Old calf, rebacked. 86 leaves. Many fine woodcuts of machinery and illustrations of experiments.
FIRST ITALIAN EDITION of the first printed work by Hero. Contains many examples of ingenious machines and all kinds of pneumatical and mechanical devices. There are descriptions and illustrations of fire-engines, presses, severall forms of Hero's fountains, automatic machines, etc.—even a small stationary steam-engine (to-day known as Avery's patent) is described. This book gives the best account of engineering in the ancient world.
- 255 **Pain** (William) *The Builder's Golden Rule or the Youth's Sure Guide containing . . . useful designs in architecture and carpentry . . . to which is added an estimate of prices for materials and labour.* Second edition. London, 1789 17s 6d
8vo. Old calf, rebacked. With 105 engraved plates, showing all types of building and carpentry work, including interior decoration.
- 256 **Pens, Inks and Inkstands,** with Illustrations. London, 1858 12s 6d
8vo. Cloth. 57 pp.
- 257 **Tredgold** (Thomas) *Elementary Principles of Carpentry; a treatise on the pressure and equilibrium of timber framing, the resistance of timber, and the construction of floors, roofs, centres and bridges, etc.* Second edition, considerably enlarged. London, 1828 12s 6d
4to. Half calf. 280 pp. With 22 engraved plates.

16th CENTURY BOOKS.

(See also Nos' 59 and 60.)

- 258 Apuleius.** In Asinum Aureum Opus cum commento Beroaldi figuris noviter additis. Venice, Johannes Tacuinus de Tridino, 1516 £2 2s

Folio. Old vellum. 14 ll., 168 ff. Roman characters. Text surrounded by commentary. Illustrated with a series of fine Venetian woodcuts. One or two slight stains.

Essling III., 36.

- 259 Bartholemaeus Lochiensis** (Nicolaus) Christus Xylonicus and Ennoeae. Paris, Simon de Colines, 1531 £3 10s

8vo. Boards, calf back. 64 leaves. Printer's device on title-pages. Second enlarged edition.

This play by Nicolas Barthélémy, Prior of Nostre Dames at Orléans, was first published in 1529 and is the first French play to bear the title of tragedy. The second part contains a collection of Neo-latin poems.

Small portion of blank margin cut from title, otherwise a fine copy.

Renouard, p. 174.

- 260 Calcagnini** (Caelius) Opera aliquot. Basle, Froben, 1544 £12 12s

Folio. Old vellum. 4 ll. (incl. one blank). 657 pp., 22 ll.

Collected edition of the works of a distinguished 16th century scholar published three years after his death. He is now chiefly remembered for his short astronomical treatise, in which he puts forward his view of the daily rotation round its axis. This work is here printed for the first time (p. 380), but it is not certain when it was actually written, and, as the author had been living in Germany and Poland on various diplomatic missions, it is possible that he had heard there of Copernicus's discoveries. As he died in 1541, there is no doubt that he preceded Copernicus.

The book contains a great deal of other interesting material, such as the author's letters to many European humanists and scholars of the period, his book on navigation in ancient times and his various works of antiquarian interest.

A fine copy from the Riccardi library, with bookplate.

- 261 Cathelineus Andinus** (Guilelmus) Grammaticae Latinae libri II. ad Delphinum. Paris, Vidua Mauricius a Porta, 1554 21s

4to. Boards, vellum back. 58 leaves. Device on title.

- 262 Claudianus.** Opera and

Ausonius (Decius) Opuscula Varia. Lyons, Seb. Gryphius, 1535-1540 21s

8vo. French 19th century half binding, nicely gilt back. 2 books bound together. 367, 231 pp. Printer's device on title-pages and at end.

A few leaves in the first volumes are repaired and stained, otherwise in good condition.

ILLUSTRATED WITH A METAL CUT.

- 263 Cyrillus** (S.) Commentarii in Leviticum. Paris, W. Hopyl (for Birckman), 1521 £8 8s

Small folio. Boards. 64 leaves. Roman characters. A series of woodcut initial letters. Fine woodcut title-page, showing the title in a circle supported by birds. On the last page a remarkable full-page metal cut of the Magi, S. Ursula, and the martyrdom of the Maccabees, at the top arms of Cologne an mark of Birckman the publisher. The same cut was used on a Sarum Missal in 1527.

- 264 Dionysius Alexander Halicarnassensis.** Antiquitatum sive originum Romanarum libri X Sigismundo Gelenio interprete . . . Basel, Froben, 1549 30s

Folio. Old boards, a little worn. 4 ll., 518 pp., 37 leaves (including two blanks). Printer's device on title and at end. Roman characters. Woodcut initial letters.

- 265 Eybe** (Albrecht von) Spiegel der Sitten, im Latein genannt Speculum Morum . . . dabei auch nachvolglich Comedien Plauti in Menechino, Bachide und Philegenia Ugolini . . . zu lesen. Augsburg, J. Otmar for Johann Rynmann, 1511 £15 15s

Small folio. New half calf. 198 leaves, the last blank. With a full-page woodcut of Albrecht van Eybe on verso of title. Gothic characters. Title printed in red and black.

This book appears to be the first German translation of Eybe's well-known book, Speculum Morum, a typical Renaissance work dealing with the various classes of society. The most remarkable feature, however, is the German translation at the end of two plays of Plautus, the first translation into any European language of this playwright.

- 266 Frondebeuf** (Augustinus) De Placitis Rhetorum Libellus. Paris, Ex officina Prigentii Calvarini ad geminas Cyppas, 1552 21s

4to. Boards, vellum back. 10 leaves. Device on title. Contemporary manuscript notes in the margins.

- 267 Frondebeuf** (Augustinus) Tabulae per breves in praeceptiones partitionum oratoriarum M. T. Ciceronis. Paris, Progentius Calvarinus, 1553 21s

4to. Half vellum, 12 leaves.

- 268 Gauricus** (Lucas) Ars Metrica. Rome, Franciscus de Cartulariis for Ben. Giunta, 1541 21s

4to. Unbound. 28 leaves. Woodcut border to title-page.

Original edition of an early work on the art of poetry in verse.

- 269 Hesychius.** Dictionarium (graece). Hagenau, T. Anshelm, 1521 30s

Folio. Original stamped pigskin over wooden boards. Printed in Greek throughout. Fine large printer's device by Baldung on last leaf. Fine large copy.

- 270 Julianus Imperator.** Opera Omnia, a Petro Martinio Moretino Navarro et Carolo Cantoclaro . . . latina facta, emendata et aucta. Paris, Dionysius Duvallius, 1583 15s

8vo. Boards, calf back. 342 pp. (mispagination from 9-342), 4 ll., 112 pp., 4 ll., 55 pp., 4 ll., 56 pp.

Greek and Latin text. First edition of the collected works.

- 271 Juvenal.** Opus . . . interprete Ioanne Britannico . . . cum Iodoci Badii Ascensii explanationibus. Venice, Fr. Bindonus and Mapheus Pasinus, 1548 30s

Folio. Old boards, back torn. 150 leaves. Printer's device on title and at end. Several woodcuts in the text. An uncut copy with rough edges, but some slight dampstains.

16th Century Books—continued.

- 272 Lascaris** (Constantinus) De octo orationis partibus una cum ejusdem authoris et aliorum opusculis. Venice, Melchior Sessa, 1533 21s

8vo. Old vellum. With woodcut border to title-page and printer's device at end. Complete with the rare four leaves at end containing the Hebrew alphabet. Printed in Greek and Roman letter.

Le Grand III., 346 ("Rarissime édition").

- 273 Legenario** devotissimo della sanctissime vergine. Venice, Fr. Bindoni and Mapheo Pasini, 1532 £2 10s

8vo. Old boards, back strip torn. 192 leaves. Double columns. Title printed in red and black. Large woodcut on title and numerous smaller woodcuts throughout the text. Gothic characters. Not recorded by Essling.

- 274 Leges Novae Reipublicae Genuensis** a legatis Summi Pontificis, Caesaris et Regis Catholici . . . publicatae. Genoa, Marcus Antonius Bellonus, 1576 30s

Small folio. Old calf, rebounded. 52 leaves. Large devices on title and at end. Roman characters.

The Statutes of Genoa. Very rare.

- 275 Libri de Re Rustica**, M. Catonis Marci Terentii Varronis, L. Junii Moderati Columellai, Palladii Rutilii. Paris, Jean Le Petit, 1533 £3 3s

Folio. Old vellum. 28 ll., 506 pp., 1 leaf.

A most beautifully printed edition of the ancient writers on agriculture. The large printer's device on the title is illuminated and has the arms of a 16th century owner of the book painted on the shield in its middle.

- 276 Ovidius Naso** (Publius) Opus . . . Liber heroidum epistolarum, Liber Sapphus. Libellus in Ibin. Milan, Joh. Angelus Scinzenzeler, 1517 £2 10s

Folio. Old boards, back slightly defective. 136 leaves. Roman characters. Text surrounded by commentary. Woodcut on title and numerous woodcuts throughout the text. The cuts are Milanese copies from Venetian originals.

Kristeller 267e.

- 277 Persius.** Satirae com tribus commentariis, P. A. Cornuti, Jo. Britannici, Bart. Foncii. Milan, J. A. Scinzenzeler, 1515 35s

Folio. Half vellum. 64 leaves, the last blank. Roman characters. Text surrounded by commentary. Woodcut initial letters. On the title-page is a remarkable woodcut in the Florentine style showing Persius and four commentators writing at their desks, on which are depicted the printer's marks.

A fine large copy. Not recorded by Kristeller.

- 278 Polydorus Vergilius.** De Inventoribus Rerum Libri Tres. M. Antonii Sabellici de artium inventoribus. Strasburg, M. Schürer, 1509 25s

Large 8vo. Unbound. 72 leaves. Roman characters.

Very early (probably third) edition of this interesting book by the 15th century scholar, who spent many years of his life in England. It contains a history of early inventions and was put on the index, because the author explained many of the religious customs as having been borrowed from the heathens.

- 279 Sabellicus** (M. A.) De rerum et artium inventoribus poema. [Paris], J. Lambert, [ca. 1505-10] 21s

8vo. Old wrappers. 8 leaves, the last blank. Large printer's mark on title. Title in Gothic and Roman characters. Very rare edition.

- 280 Scheurl** (Chr.) Epistolae

and

Pirckheimer (Charitas) Epistolae. Nuremberg, F. Peypus, 1515 £2 2ss

4to. Boards. 10 leaves (should be 12, A2 and 3 containing text only, are missing). With a beautiful woodcut representing S. Christopherr and the Child, with Chr. Scheurl kneeling, before a vision of the Trinity. The woodcut is repeated on the last leaf. The cut has been attributed to Wolfg. Traut.

The text is an interesting collection of letters exchanged between German humanists of the period. See the full description and reproduction of the woodcut in Fairfax Murray Catalogue II., No. 395.

- 281 Terentius Varro.** Opera, quae supersunt. In lib. de Lingua Latina coniectanea Josephi Scaligeri. In Lib. de Re Rusticae notae ejusdem. Paris, Franciscus Gueffier, 1585 21ss

8vo. Old vellum. 143, 255 pp., 44 ll., 48, 128 pp., 8 ll., 68 pp.

SPAIN.

(See also No. 30.)

- 282 Aledris** (Xerif) Descripcion de Espana, conocido por el Nubiense, con traduccion y notas de Don Josef Antonio Conde. Madrid, Imprenta Real, 1799 15ss

8vo. Old citron morocco, gilt. Printed in Arabic and Spanish on opposite pages. The only edition.

Palau I., 41.

Richard Ford's copy, with his bookplate and signature.

- 283 Bedoya** (F. G. de) Historia del Toreo, y de las Principales Ganaderias de Espana. Madrid, 1852 30ss

Large 8vo. Half calf.

A standard work on the history of bullfights, illustrated with numerous plates, portraits, etc. The second edition.

- 284 Cancionero de Obras de Burlas** provocantes a risa. Madrid, L. Sanchez, [1841] 15ss

8vo. Vellum, gilt, g.e.

Reprint of the first edition of 1519, augmented by a few rare pieces.

Palau II., 36.

- 285 Spanish Chapbooks.** A collection of 14 Spanish Chapbooks, containing stories of Saints, the Creation, the Last Judgment, etc., etc., all printed at Cordova by Rafaell Garcia Rodriguez, late 18th century £2 10ss

4to. Bound in old calf. Each book has a woodcut (of much earlier date) on title. In remarkably fine condition, almost uncut. They are mostly anonymous, but some are by Manuel José Martin.

THE FIRST SPANISH TRANSLATION OF DANTE.

- 286 Dante Alighieri.** La traducio del dante de lengua toscana en verso castellano por el . . . don ro fernandez de villegas arcediano de burgos. Burgos, Fadrique Aleman de Basilea, 1515 £70

Spain—continued.

Sm. folio. Sheepskin with clasps. Enclosed in a cloth case. 332 leaves. Title printed in red. One full-page woodcut coat-of-arms of Queen "Juana la loca." Fine printer's device and another coat-of-arms of the translator at end. Gothic characters.

The first translation of Dante into the Spanish language. It contains a translation of the *Inferno* into Spanish verse, the text being surrounded by an extensive commentary drawn largely from Landino's. This is followed by: (1) Breve tratado . . . intitulado aversion del mundo y conversion a Dios; (2) Querela de la fé comenzada por Diego de Burgos; and (3) Satura dezena de Juvenal traduzida por Don Geronimo de Villegas. This last Spanish translation of the tenth satire by Juvenal is the first appearance in Spanish of a work by this author.

Extremely rare. Salva says, "rarissimo y extremo apreciable." Palau quotes high prices for this book, 3,000 pesetas in 1923, 3,600 marks, etc., etc., and states that it is considered one of the most precious books in Spanish literature both for its intrinsic merit and commercial value.

One or two outer and inner margins repaired, the paper here and there a little browned, some very slight waterstains, but a sound and pleasing copy.

Palau III., 8. Salva 559.

- 287 Pedro de Portugal.** El Infante Don Pedro. Libro . . . en qual anduuo las siete partidas del mundo. Alcala, Juan Gracian, 1606 £8 10s

4to. Old red Spanish calf, with the crest of John Lewis Goldsmid on covers. 16 leaves. Fine large woodcut of a Knight on horseback on title.

A very rare romance relating the adventures of El Infante Don Pedro on his extensive travels through Palestine, Egypt, Armenia, Abyssinia etc. The present copy, which is the Huth copy, is apparently the only one known.

Palau VI., 56.

- 288 Silva** de varios Romances recopilados, y con diligencia escogidos los mejores Romances de los tres libros dela Silva. Barcelona, Hubert Gotard, 1587 £27 10s

12mo. Crushed red levant morocco, g.e., by Niedré. 174 leaves, the last two blank. Woodcut on title.

A very interesting early collection of Spanish ballads. It includes a poem on the story of "Pyramus and Thisbe" as introduced by Shakespeare into his "Midsummer Night's Dream."

Unknown to Brunet, Palau only mentions one copy. In fine condition.

- 289 Suarez de Figueroa** (Christoval) El Passagero. Advertencias utilissimas a la vida humana. Madrid, Luys Sanchez, 1617 £2 10s

8vo. Old calf 496 leaves.

FIRST EDITION. The book contains ten discussions on various subjects between four persons

travelling from Madrid to Barcelona. Of particular interest are those on the theatre, on the state of Spain at that time and the autobiography. There are also many references to men of letters of the period. A facsimile reprint of this book was recently made.

Unfortunately f. 297 is in pen facsimile, otherwise a good copy of this very rare work.

Palau VI., 552.

- 290 Zayas y Sotomayor** (Maria de) Novelas Amorasas y Exemplares. Barcelona, G. Nogues, 1646 21s
8vo. Old vellum. 252 leaves. Third edition.

SWEDEN.

- 291 Bisaccioni** (Conte Maiolino) Memorie Historiche dalla amossa d'Armi di Gustavo Adolfo, Re di Suetia, in Germania. Venice, 1642 15s
4to. Old calf. Some leaves have a slight dampstain.

TRAVEL.

- 292 Laplace.** Voyage autour du monde par les mers de l'Inde et de Chine Executé sur la Corvette de l'Etat la Favorite pendant les années 1830, 1831, 1832. Paris, Imprimerie Royale, 1833, etc. £32 10s
4 vols., text, 8vo. Dated 1833-1835. 1 very large folio volume. Atlas Hydrographique containing 12 maps on 11 plates, 1 folio volume containing 72 magnificent aquatint coloured plates of the places visited. Uniformly bound in half red calf. The beautiful aquatint views are the feature of this book. They include 5 views of Malacca and two of Singapore, views of Van Diemens Island, Sydney, Port Jackson, New Zealand and Rio de Janeiro. Fine copy. Rare.
- 293 Marco Polo.** De Regionibus Orientalibus libri III., com codice manuscripto Bibliothecae Electoralis Brandenburgicae collati . . . accedit Haithoni Armeni Historia Orientalis . . . itemque Andreae Mulleri De Chataja Disquisitio. Coeln on the Spree, G. Schult, 1671 £2 10s
4to. Old vellum. 4 ll. (including engraved frontispiece), 25 pp., 9 ll., 167 pp., 24 ll., engraved front., 4 ll., 115 pp., 6 ll. (with 2 folding tables), 2 ll., 107 pp., 4 ll.

UNIVERSITIES.

- 294 Crevier** (J. B. Louis) Histoire de l'Université de Paris depuis son origine jusqu'en l'année 1600. Paris, Desaint and Saillant, 1761 £3 10s
8vo. Old mottled calf, gilt back. 7 vols.
A rare work on the history of the University of Paris.

A Further Selection from the Library of Dr. H. J. Norman.

I. Penny Dreadfuls. Bloods.

- 295 **Adeline** ; The Grave of the Forsaken : a Domestic Romance. London, E. Lloyd, N.D. £1 1s
8vo. 412 pp. Half roan. 52 parts. Illustrations.
- 296 **Alexander** (Gabriel) The Bottle ; or, The Drunkard's Career. With Beautiful Wood Engravings, Drawn by G. Standfast. London, John Dicks, N.D. (circa 1843) 12s 6d
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This may lack a general title-page, but is a practically complete set of this curious and scarce publication. Two leaves of text are missing. There are two serial stories, "A Story of Whetstone Park" and "Brulart, the Black Pirate; or, Attar Gull." With other short items and poems.

388 Illuminated Magazine (The). Edited by Douglas Jerrold. London, Published by the Proprietors, No. 2, Crane Court, 1844 15s

Roy. 8vo. Vols. 1, 2 and 3. Original cloth. Plates and illustrations. Complete set: no more published.

389 Intrepid Magazine (The), by the Reverend William Hamilton, M.A. Number I. London, J. Ridgeway, 1784 15s

8vo. 148, 22, 16, 33 pp. New half calf. 2 portraits.

390 Legends and Miracles, and other Curious and Marvellous Stories of Human Nature, Collected from Scarce Works and Ancient Records, by J. E. Smith, M.A. London, B. D. Cousins, 1837 15s

8vo. 94 pp. Cloth (loose). 12 parts. Woodcuts.

The King's Evil; Witchcraft; Valentine Greatrakes; Ann Jeffries: a True Fairy Tale; Animal Magnetism, etc.

391 Legends of Terror! And Tales of the Wonderful and the Wild. Original and Select. In Prose and Verse. With Historical Illustrations, and Elegant Engravings on Wood. London, Sherwood, Gilbert and Piper, 1826 £1 1s

8vo. 642 pp. Half calf. Lurid woodcuts. May lack pp. 237-38, but probably only mis-numbered.

392 Literary and Pictorial Repository (The): A Journal of Historical, Biographical, Topographical, and General Knowledge, Embracing Literature, Science, and Art. Embellished with 28 Splendid Steel Engravings, and Numerous Woodcuts. London, George Berger, Holywell Street, Strand, [1838] 15s

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- 395 Original** (The); a New Miscellany of Humour, Literature, and the Fine Arts. London, Published for the Proprietors, by G. Cowie, 312, Strand, 1832 15s
Roy. 8vo. 348 pp. New half calf. 22 Nos. No more published. An internal tear, not affecting legibility, in pp. 5-6. Pp. 149-50 defective.
This short-lived periodical, published weekly at 3d. from 3 March to 28 July, 1832, gave the public remarkably good value. There are book reviews, theatrical notices, miscellaneous prose and verse, and interesting advertisements.
- 396 Reynold's Miscellany**, of Romance, General Literature, Science, and Art. Edited by George W. M. Reynolds. London, Published for the Proprietor, by John Dicks, 1847 15s
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8vo. 175 pp. New boards and cloth back. Uncut.
- 398 Tales of Terror**; with an Introductory Dialogue. Dublin, John Brooke, 1801 £1 10s
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